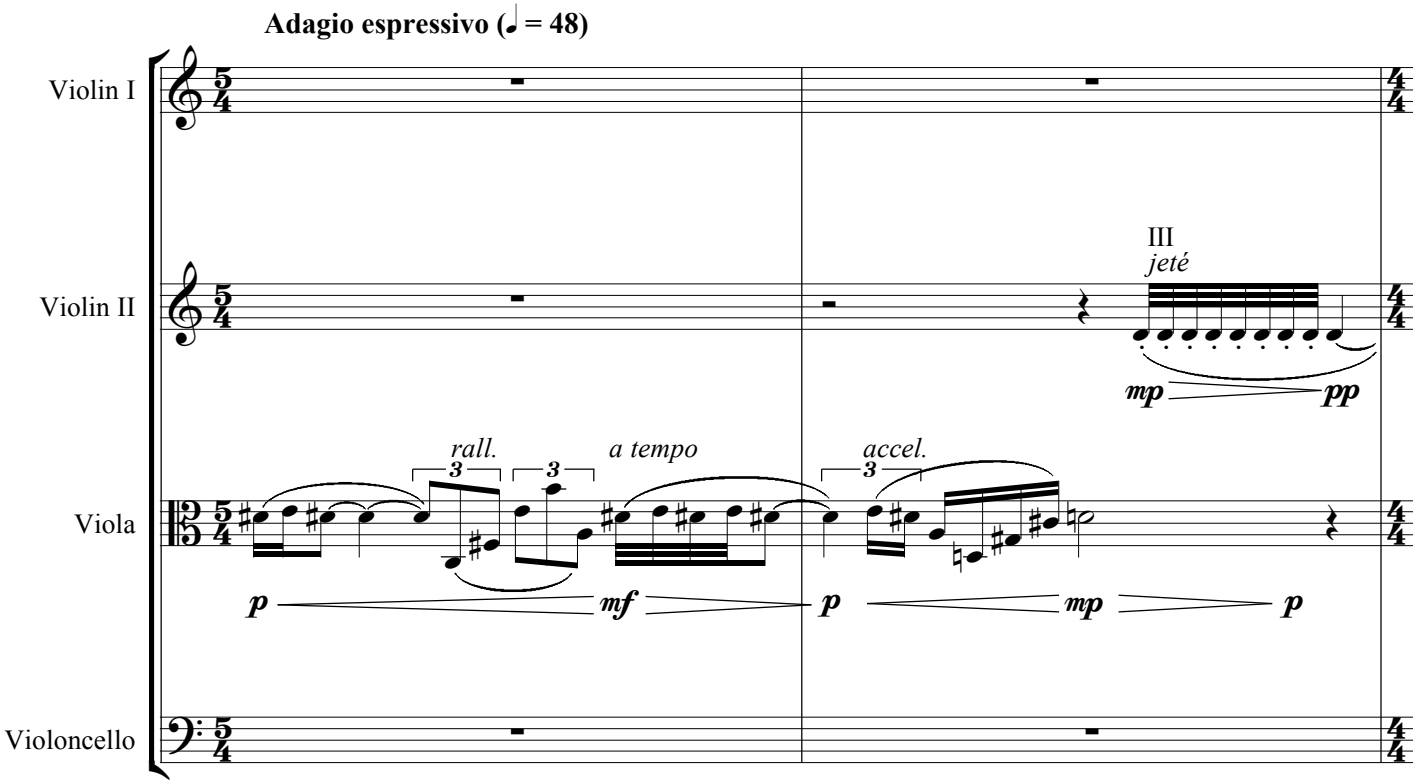
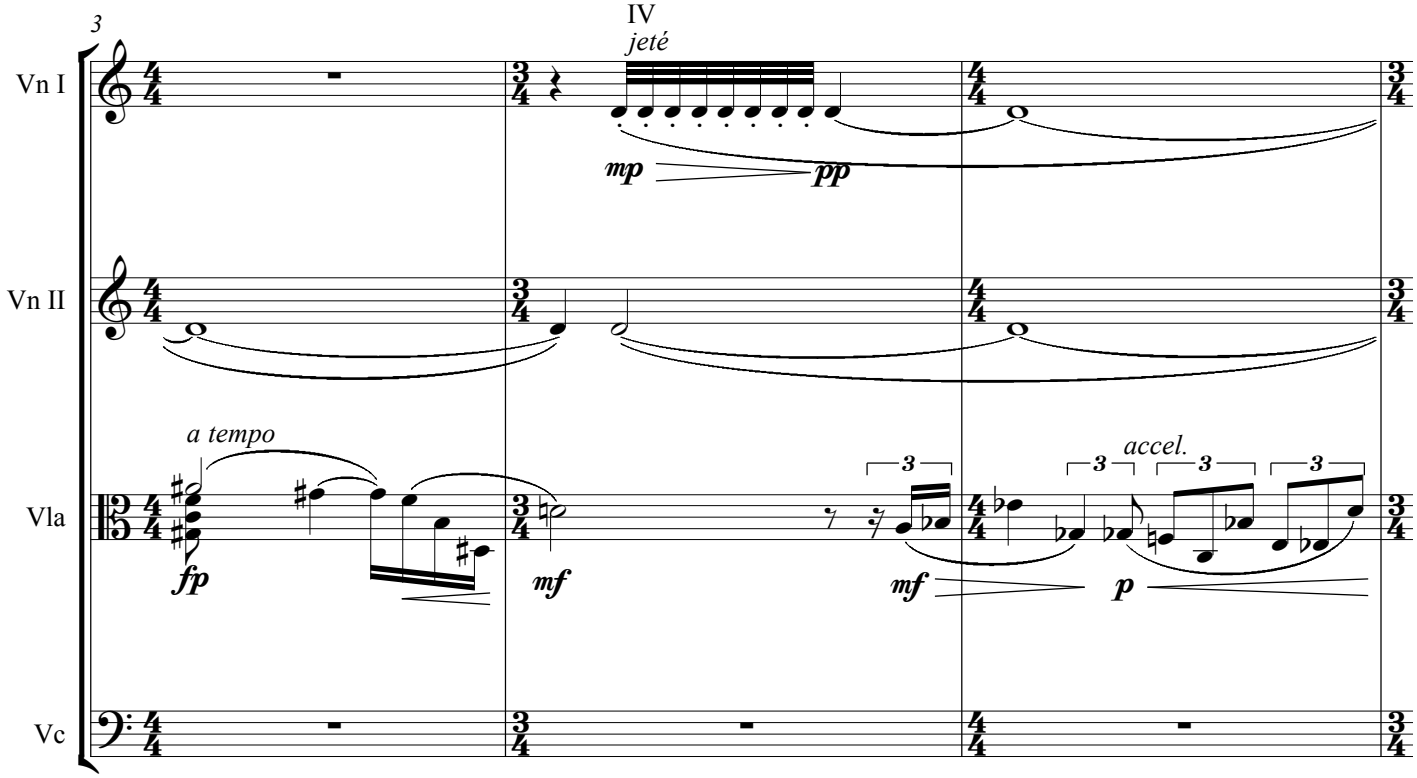
PRELUDE AND FANTASY

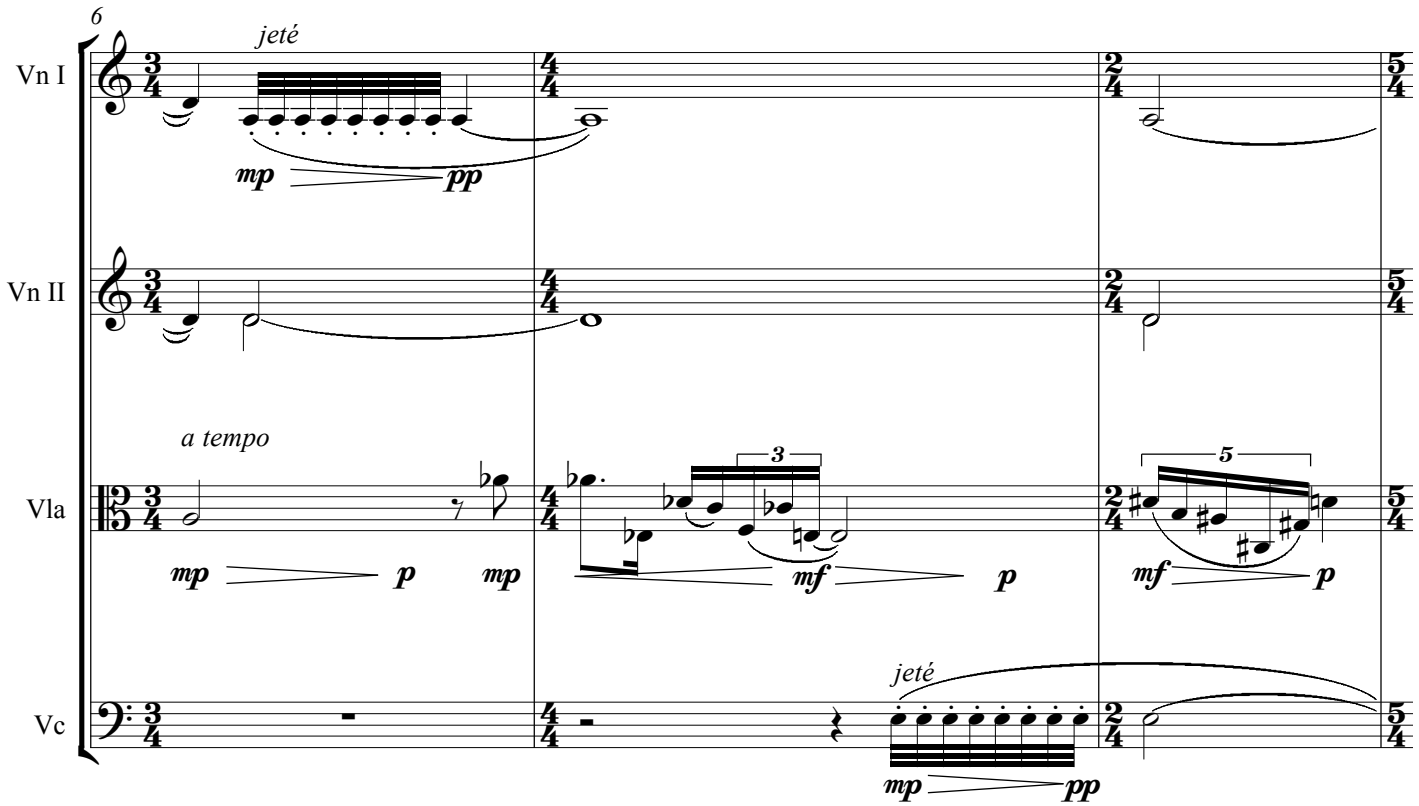
for string quartet

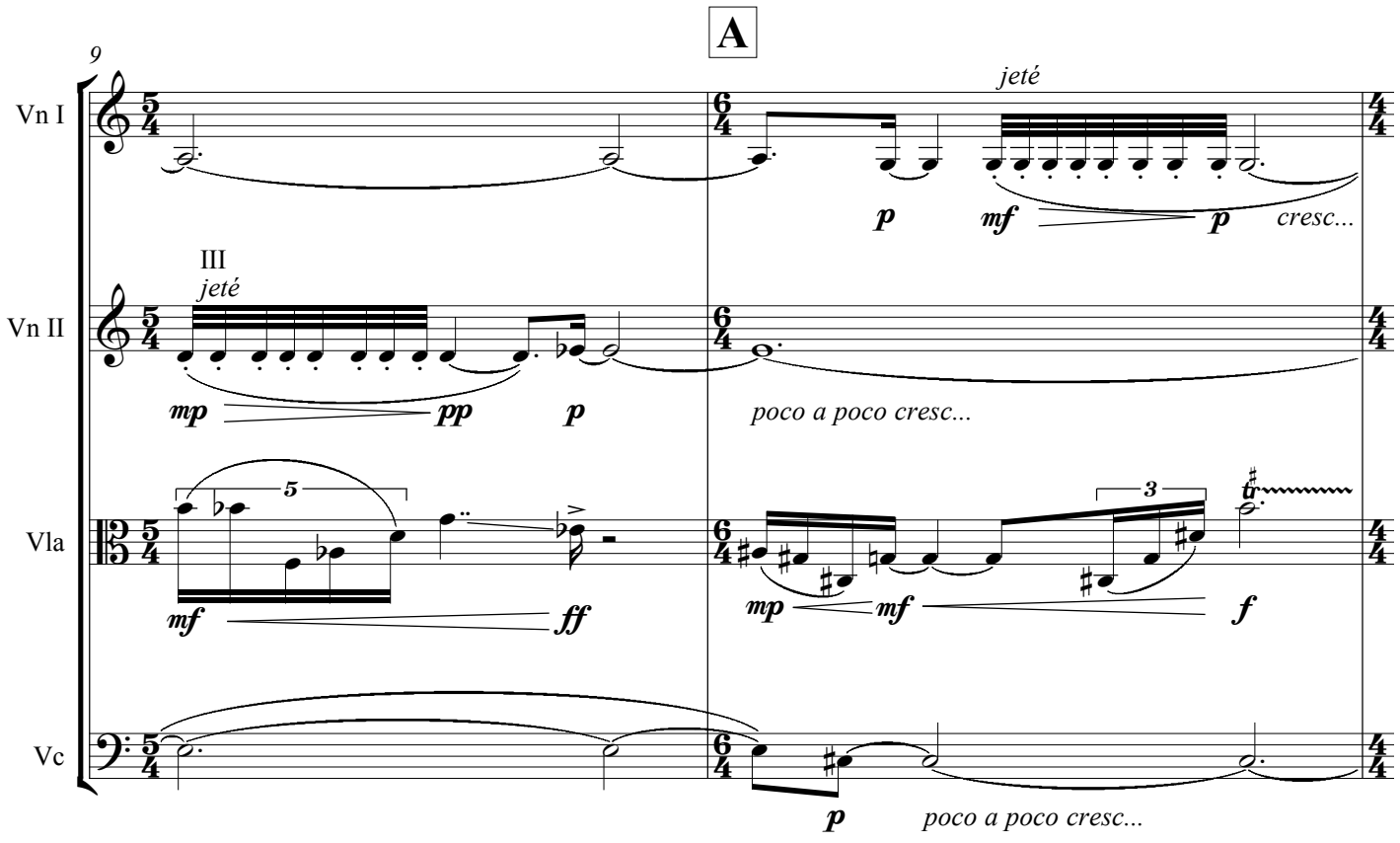
Robert Hasegawa

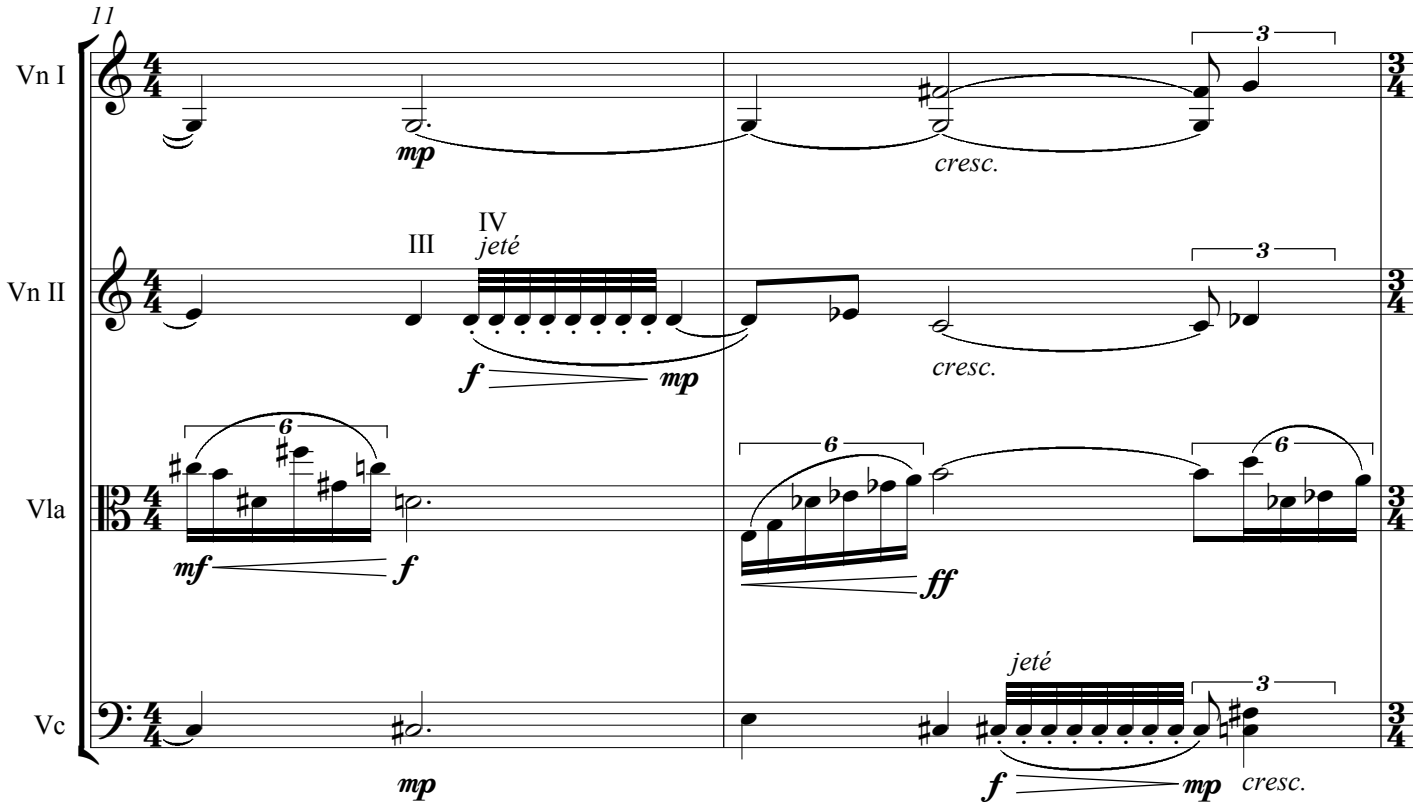
2000

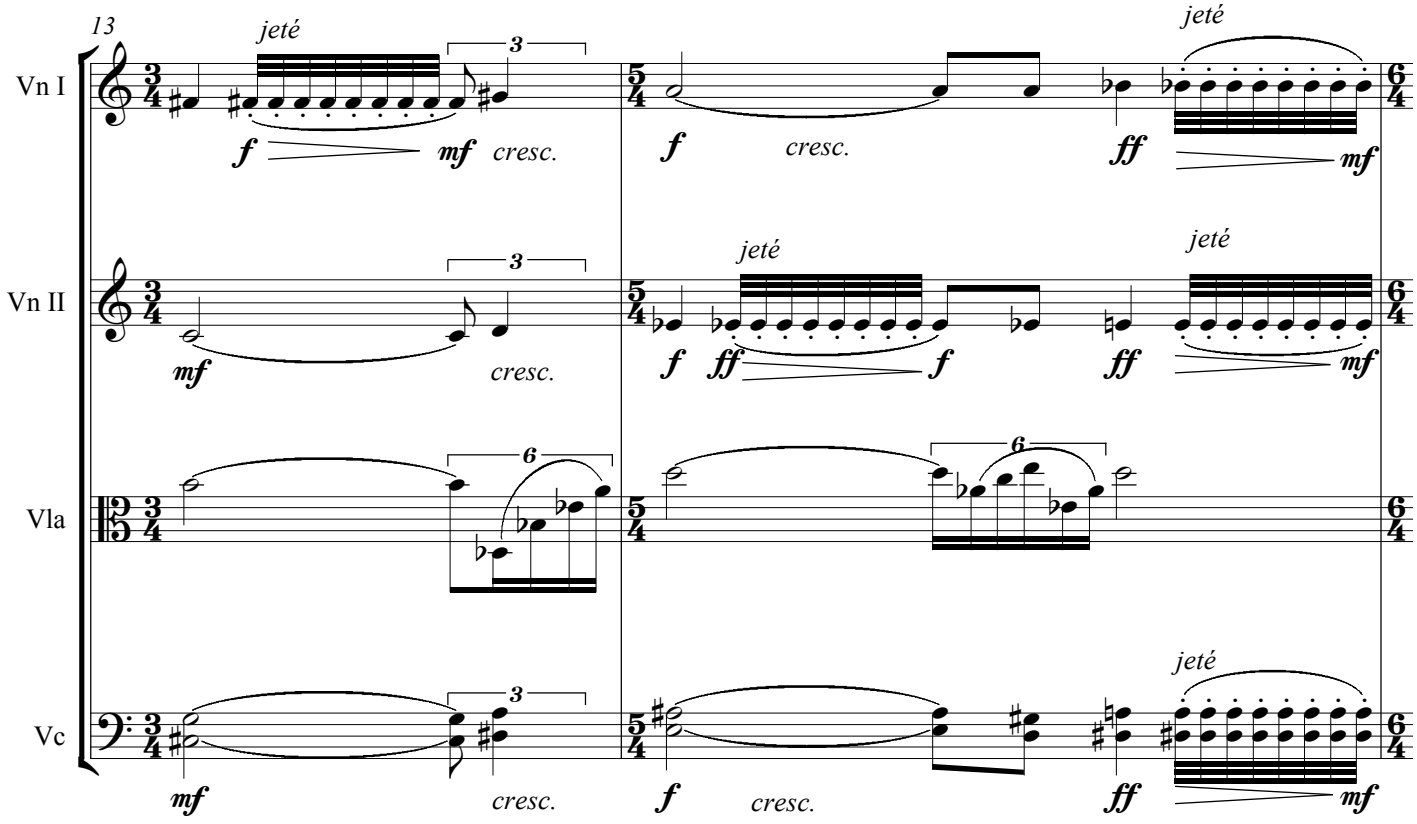

Adagio espressivo (♩ = 48)
Violin I
Violin II
III
jeté
mp
pp
Viola
rall.
a tempo
accel.
p
mf
p
mp
p
Violoncello

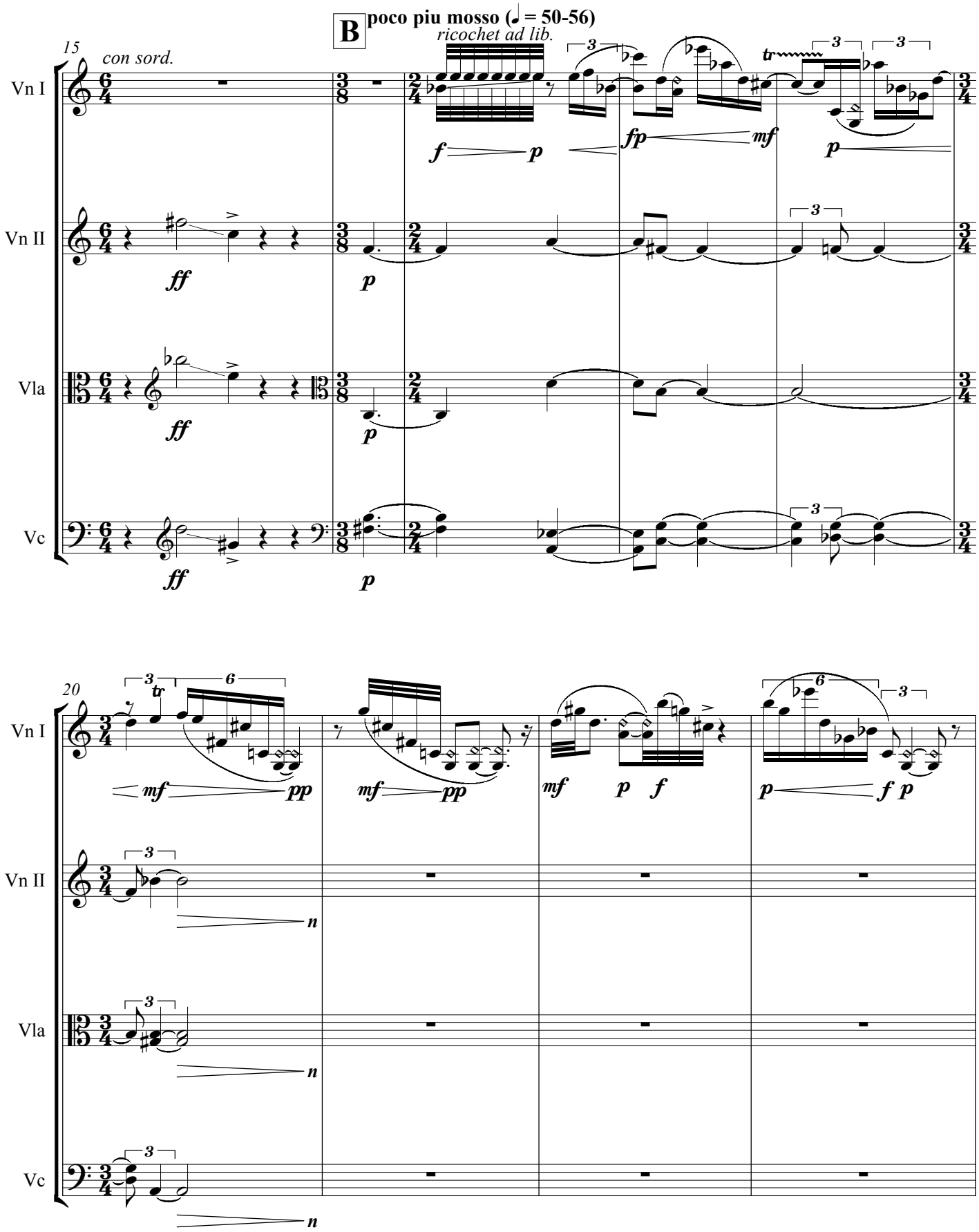

3
Vn I
IV
jeté
mp
pp
Vn II
a tempo
accel.
Vla
fp
mf
mf
p
Vc

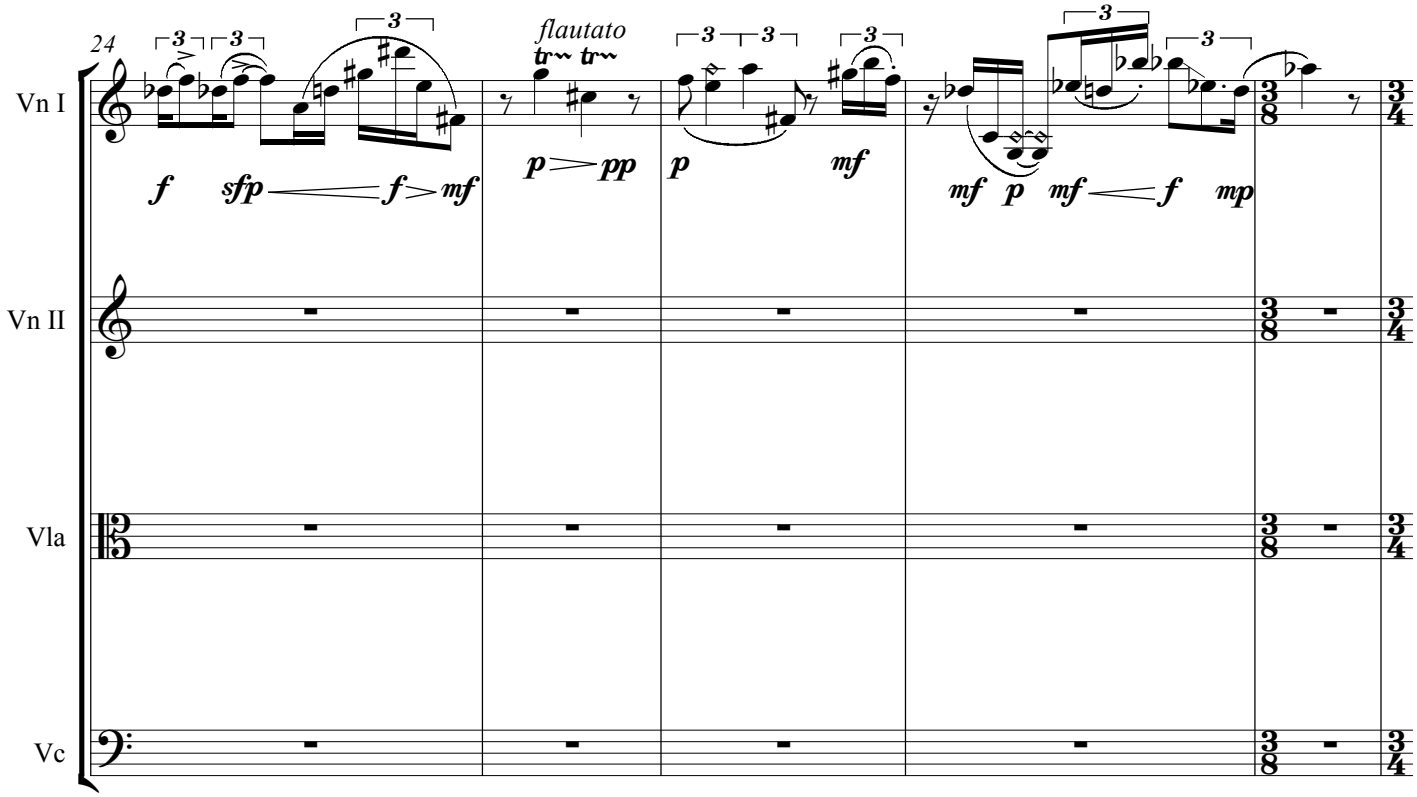

6
Vn I
jeté
mp
pp
Vn II
a tempo
Vla
mp
p
mp
3
mf
p
5
mf
p
Vc
jeté
mp
pp

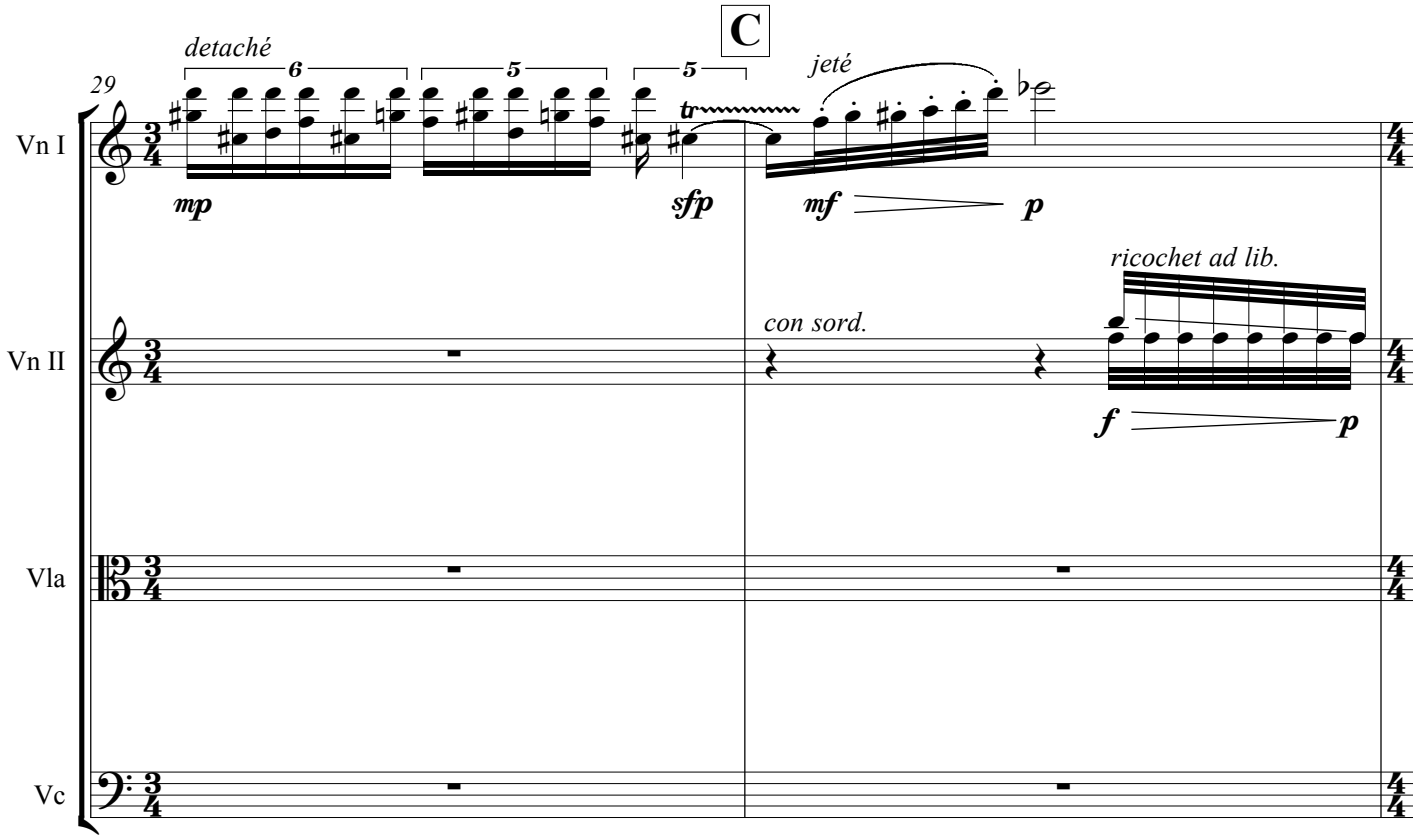

A
9
Vn I
jeté
p
mf
p
cresc...
III
Vn II
jeté
mp
pp
p
poco a poco cresc...
Vla
5
mf
ff
3
mp
mf
f
Vc
p
poco a poco cresc...

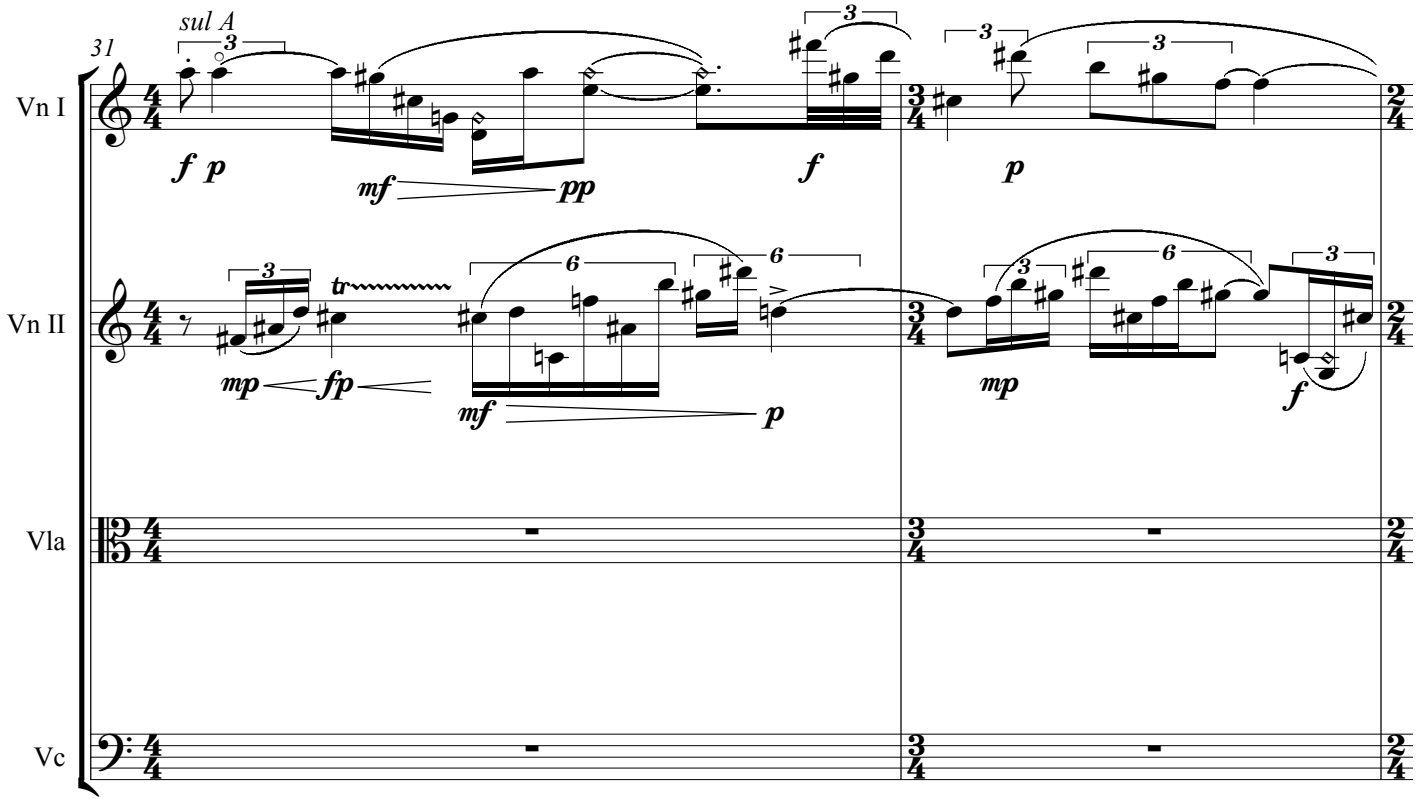

11
Vn I
Vn II
Vla
Vc
III
IV
jeté
mp
cresc.
f
mf
ff
3
6

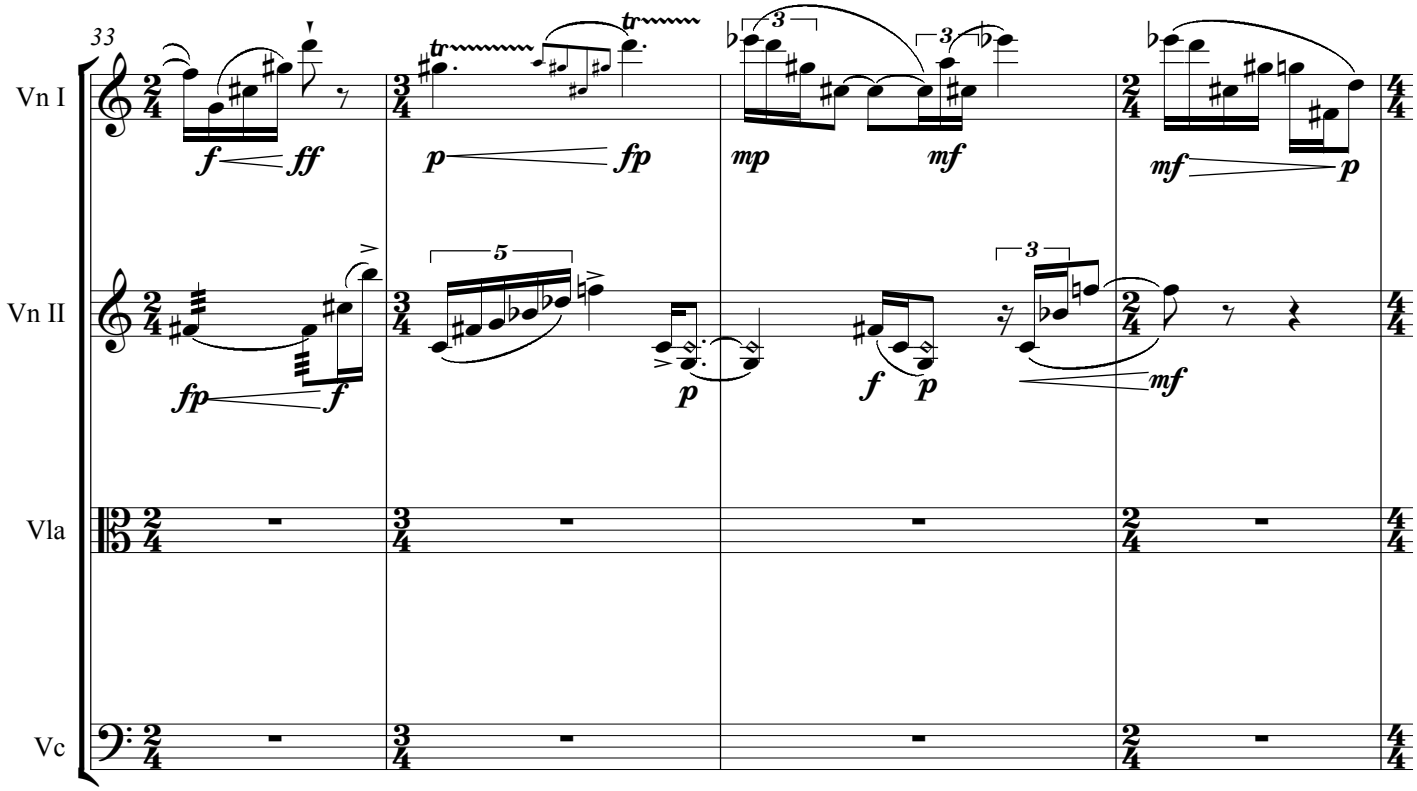

13
Vn I
Vn II
Vla
Vc
jeté
f
mf
ff
cresc.
3
6

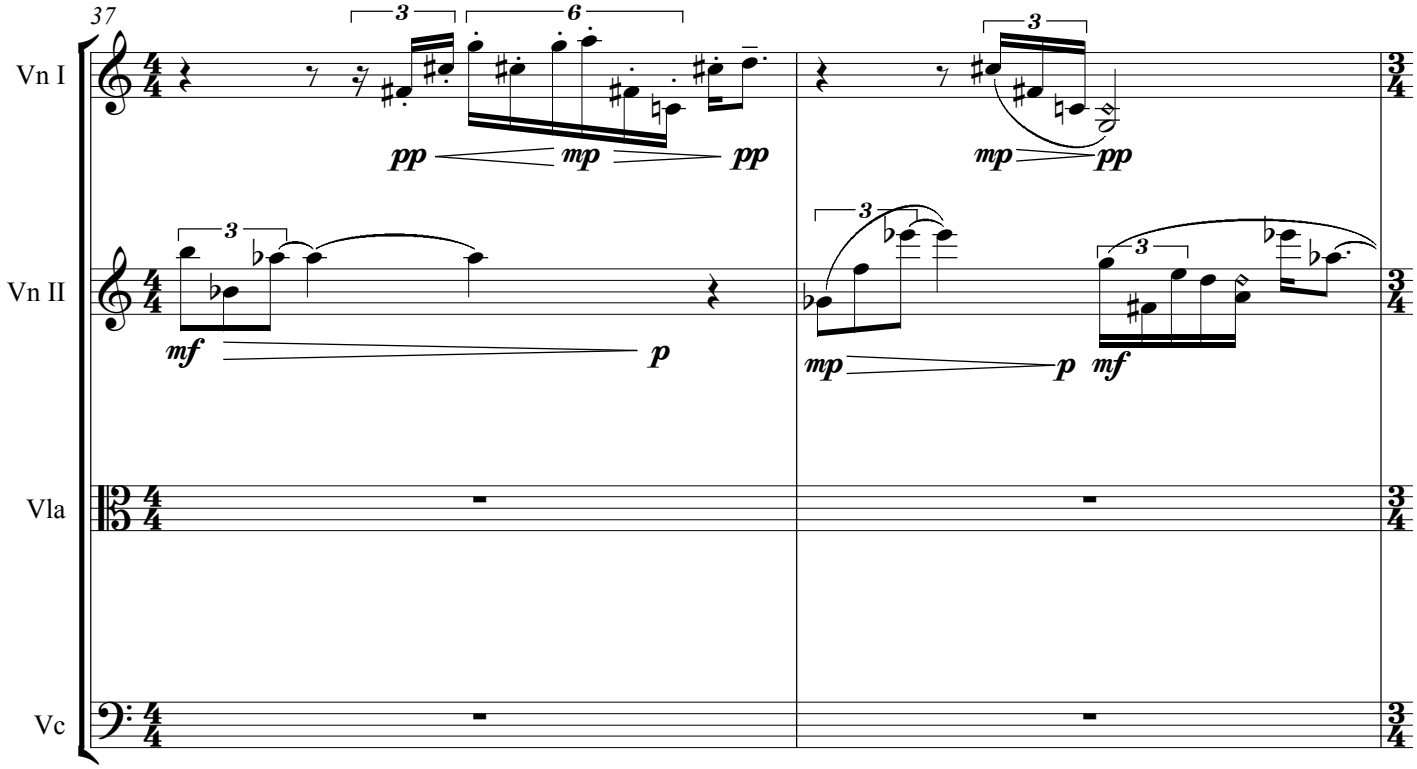

B
poco piu mosso (♩ = 50-56)
ricochet ad lib.
15
con sord.
Vn I
Vn II
Vla
Vc
20
tr
n

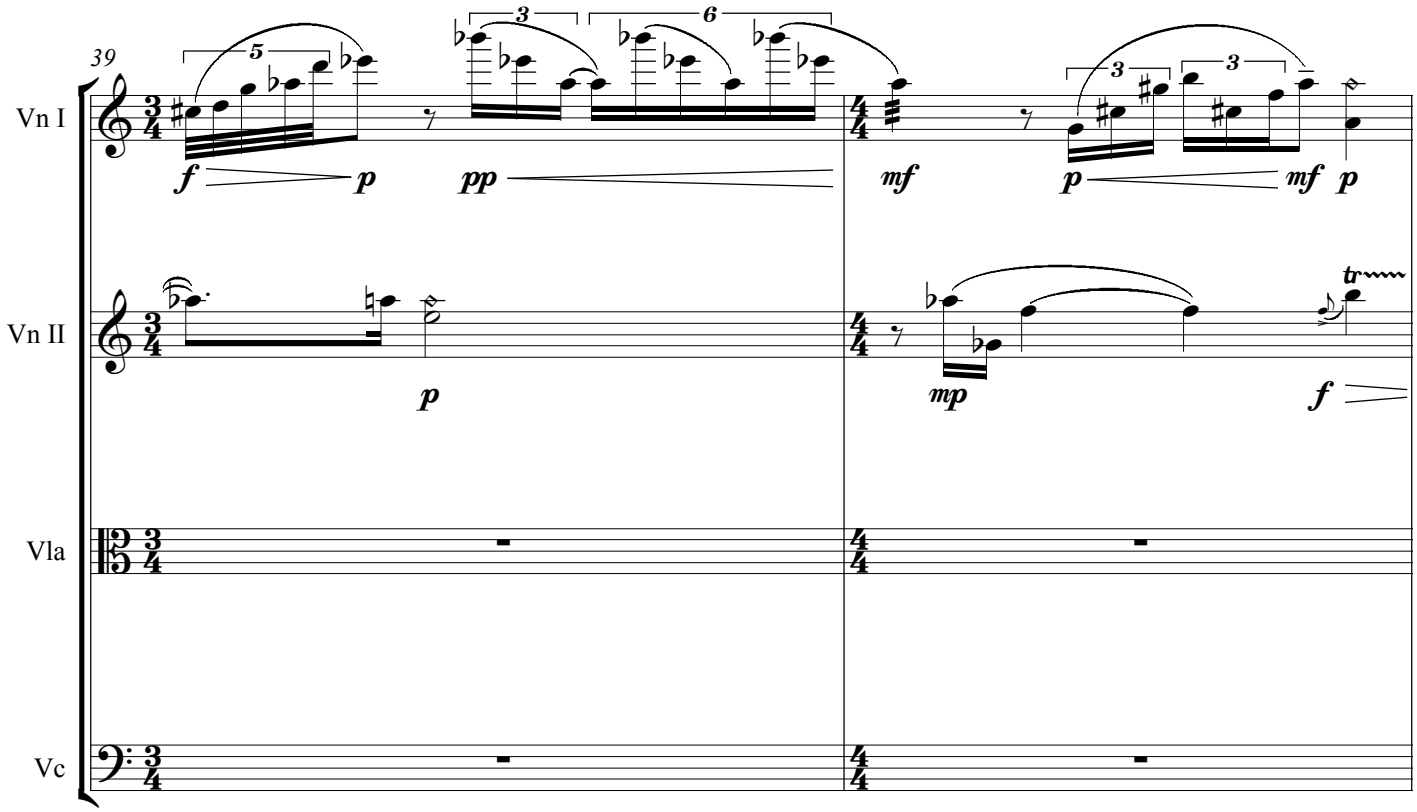

24
Vn I
Vn II
Vla
Vc
flautato
f
sfp
f
mf
p
pp
p
mf
mf
p
mf
f
mp

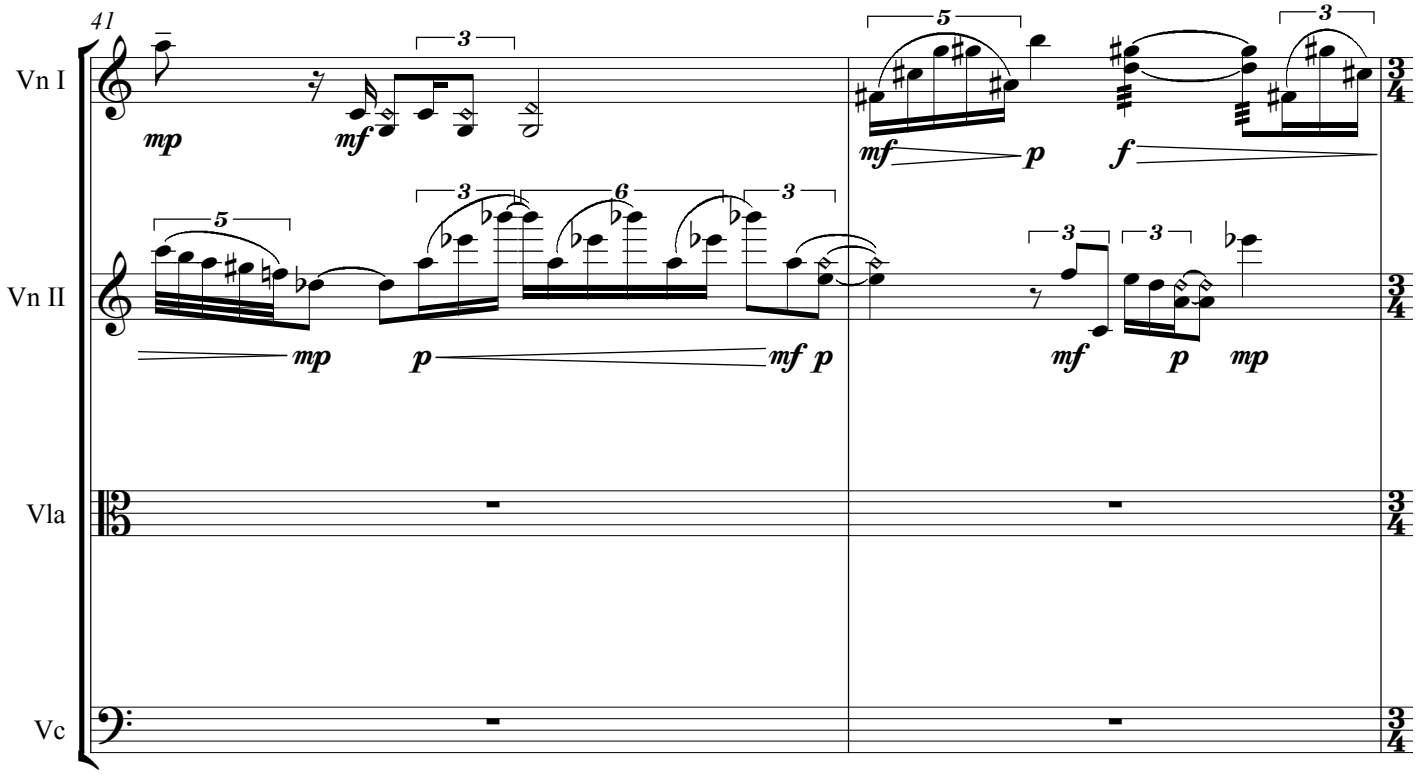

C
29
detaché
jeté
Vn I
Vn II
Vla
Vc
mp
sfp
mf
p
con sord.
ricochet ad lib.
f
p

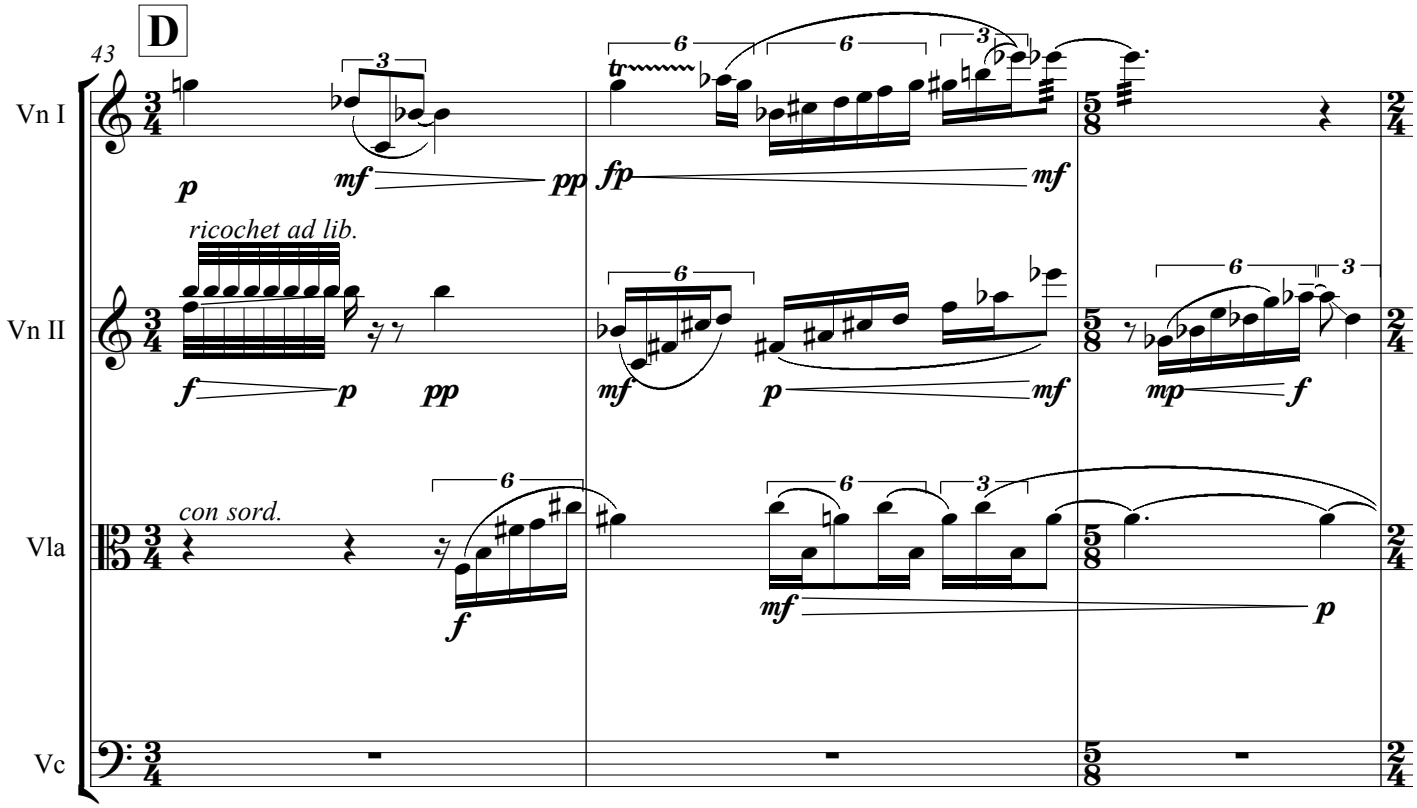

31
sul A
Vn I
Vn II
Vla
Vc

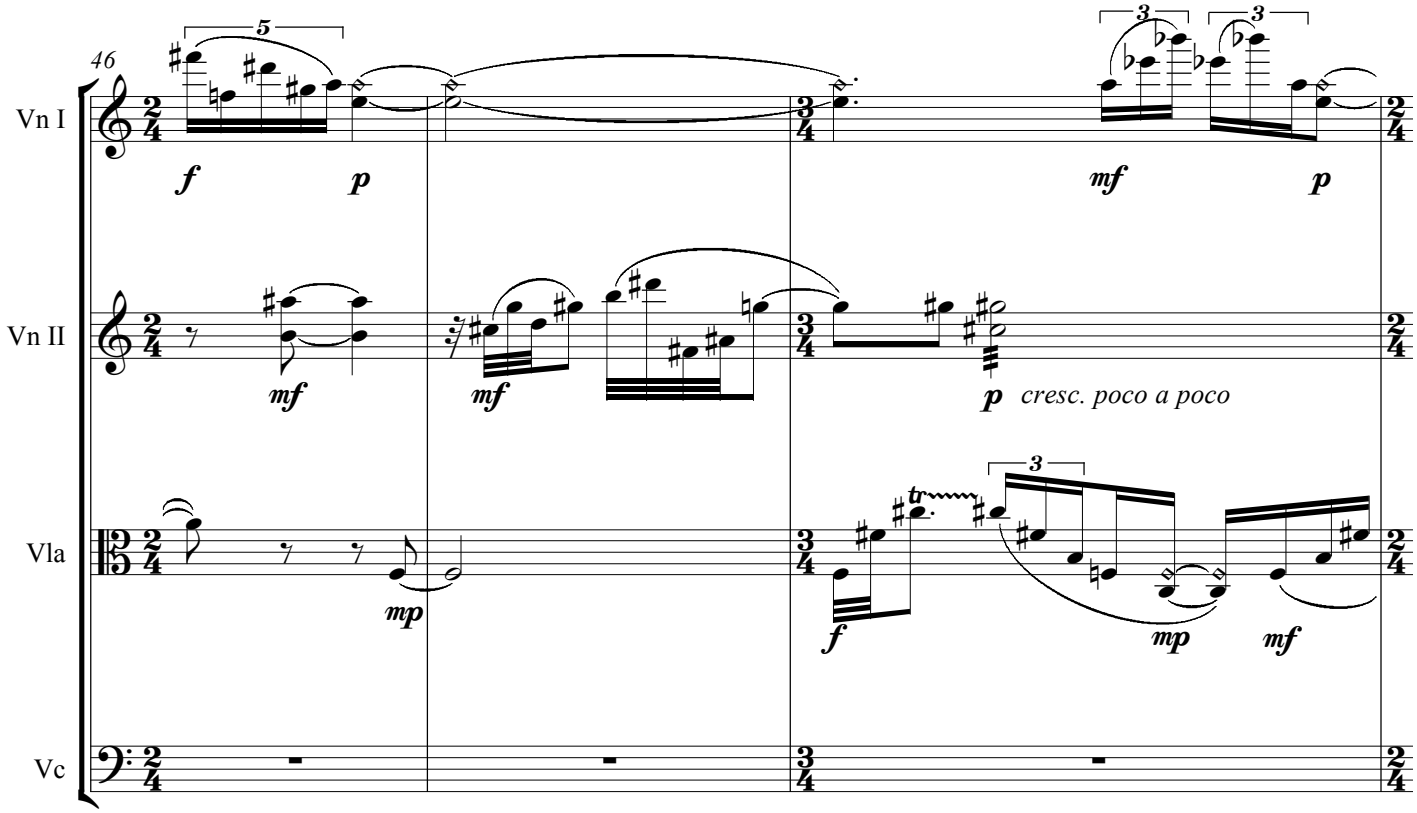

33
Vn I
Vn II
Vla
Vc

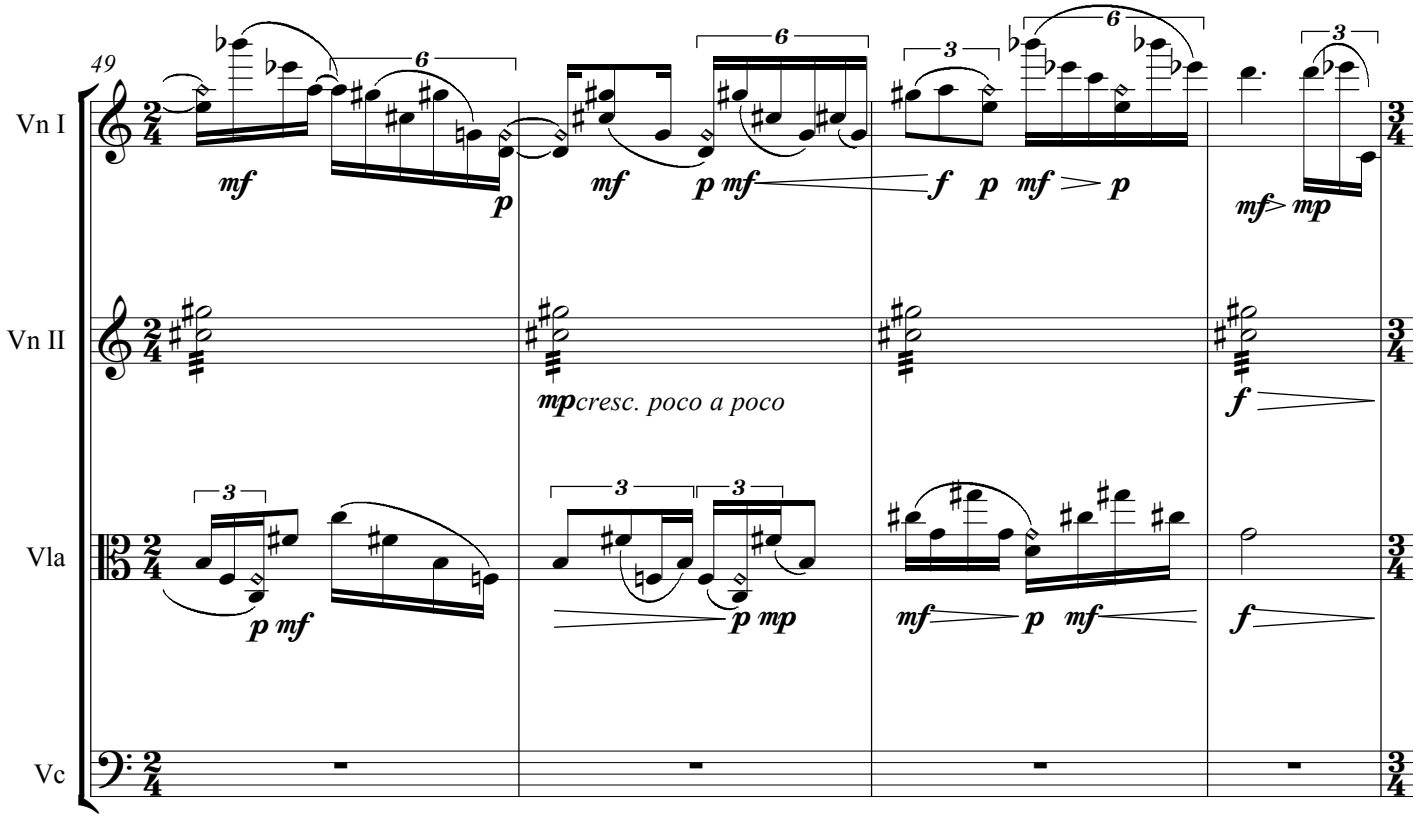

37
Vn I
Vn II
Vla
Vc
pp
mp
pp
mp
pp
mf
p
mp
p
mf

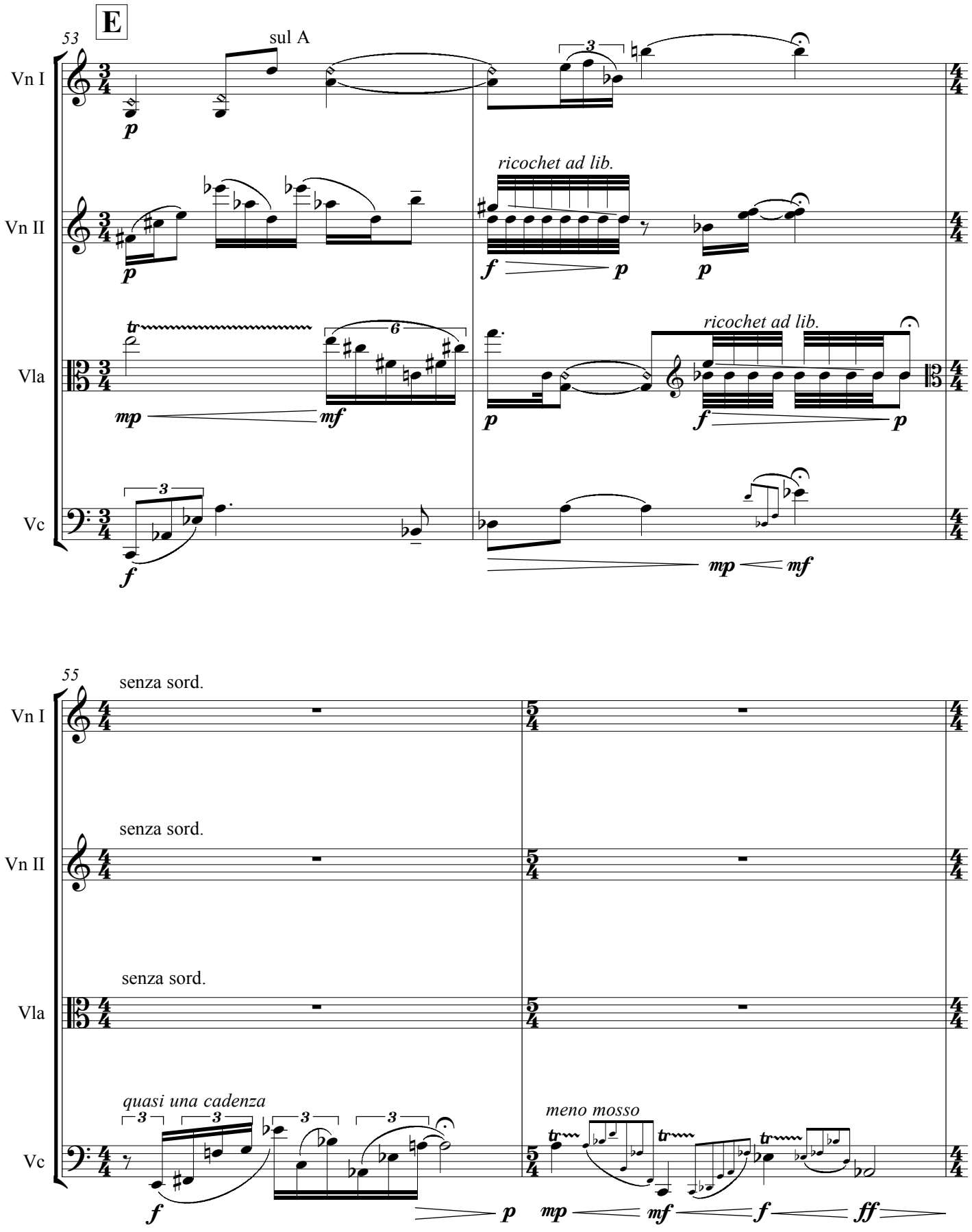

39
Vn I
Vn II
Vla
Vc
f
p
pp
mf
p
mf
p
p
mp
f
tr

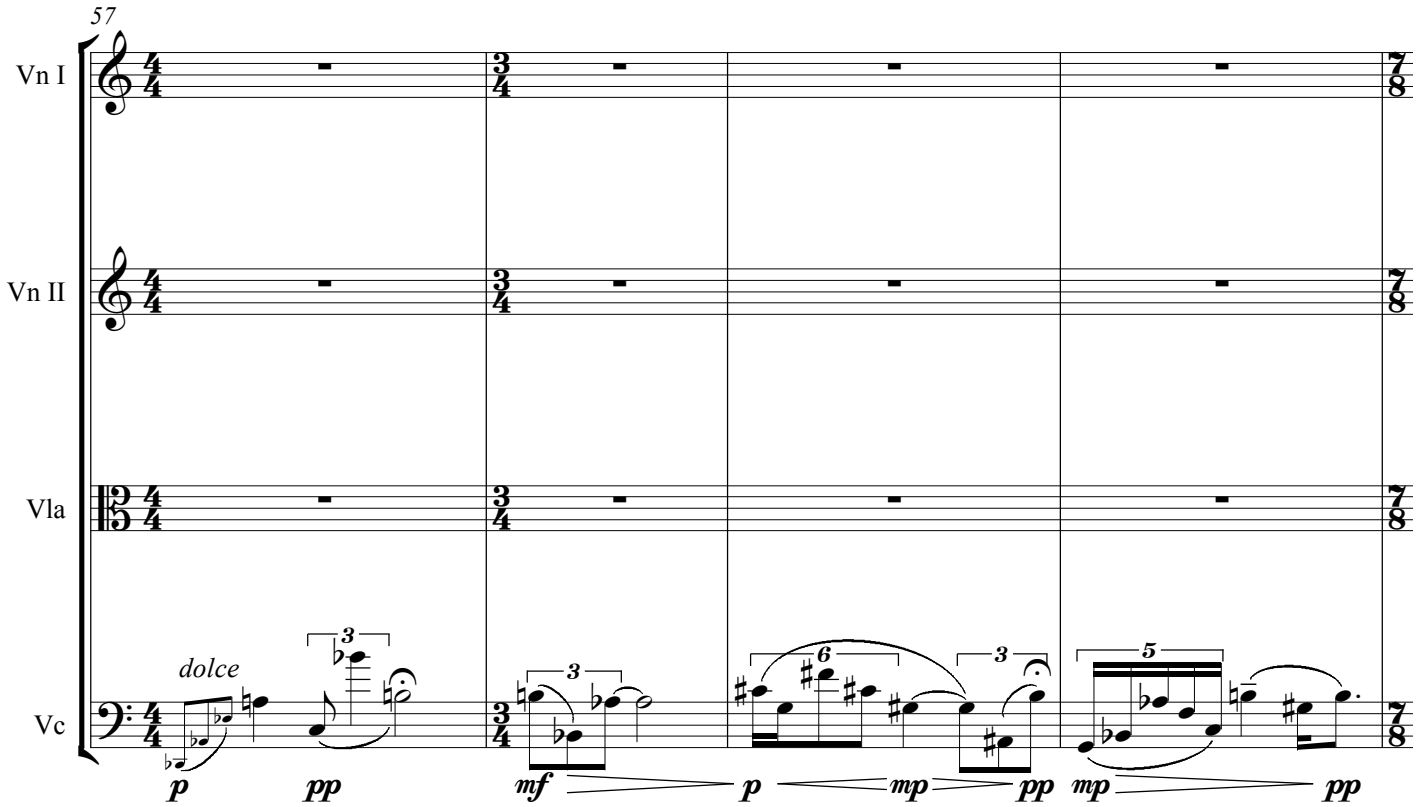

41
Vn I
Vn II
Vla
Vc
mp
mf
p
f
mf p
mp

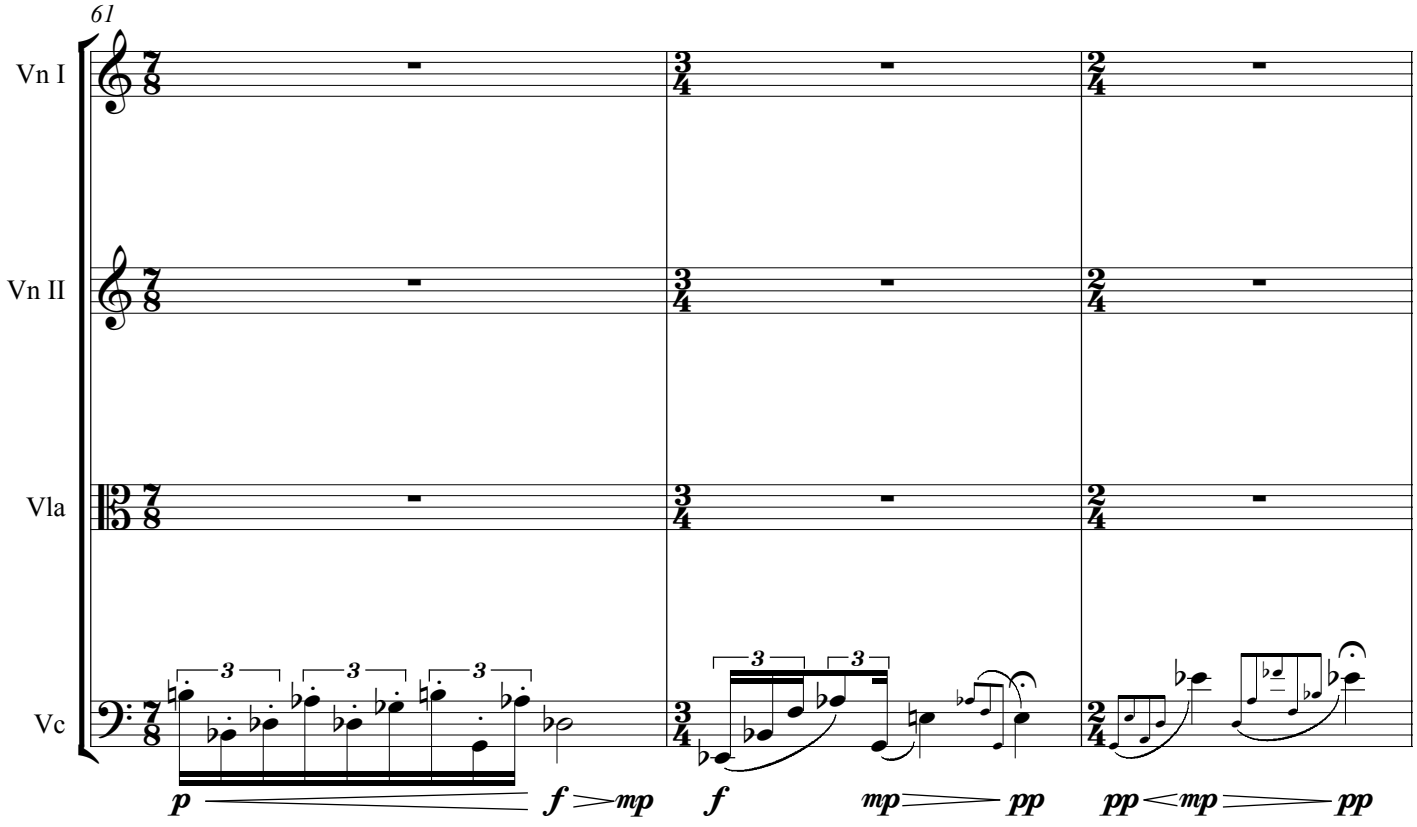

D
43
Vn I
Vn II
Vla
Vc
p
mf
pp
fp
mf
ricochet ad lib.
f
p
pp
mf
p
mf
mp
f
con sord.
f
mf
p

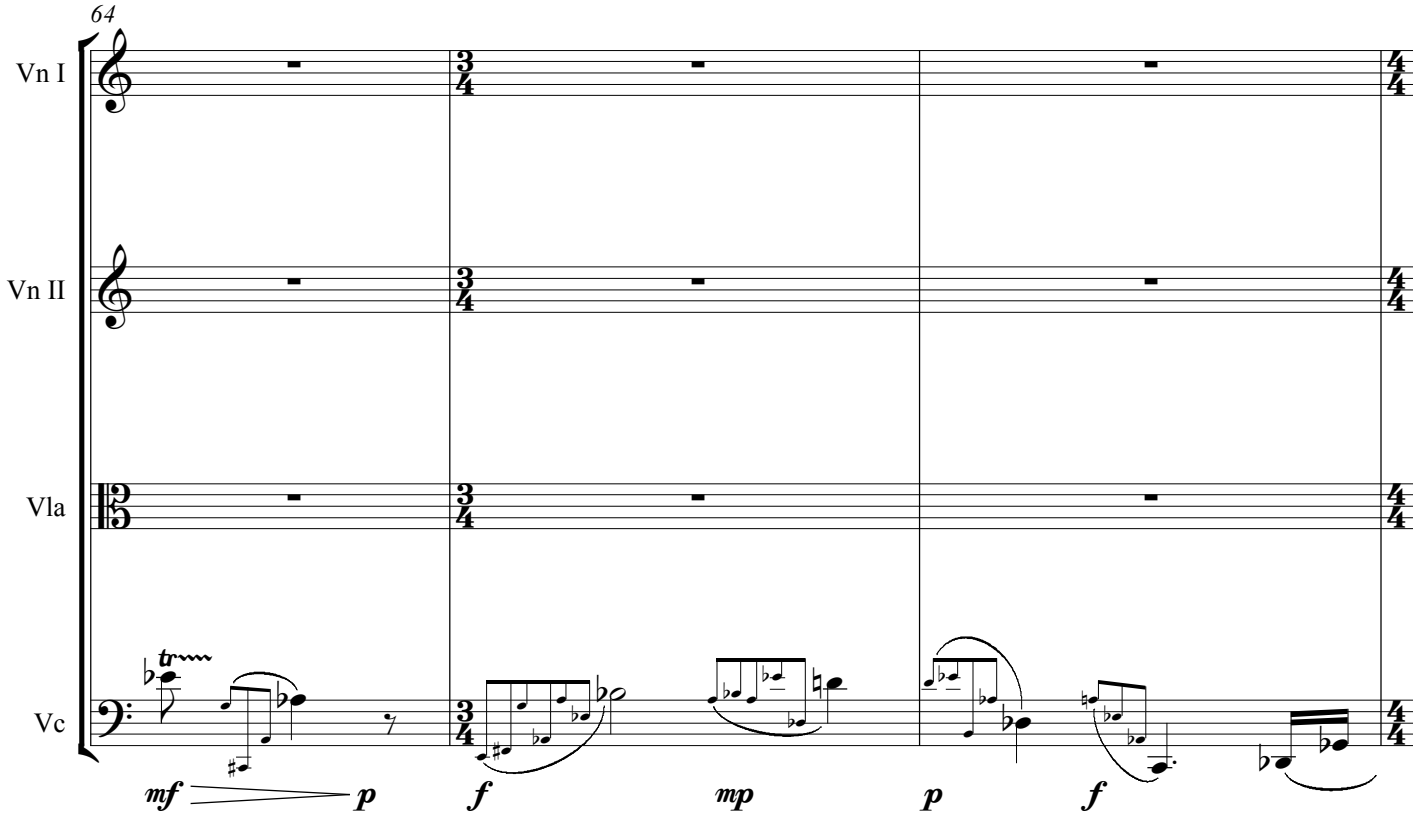

46
Vn I
Vn II
Vla
Vc
f
p
mf
p
mf
mf
p cresc. poco a poco
mp
f
mp
mf

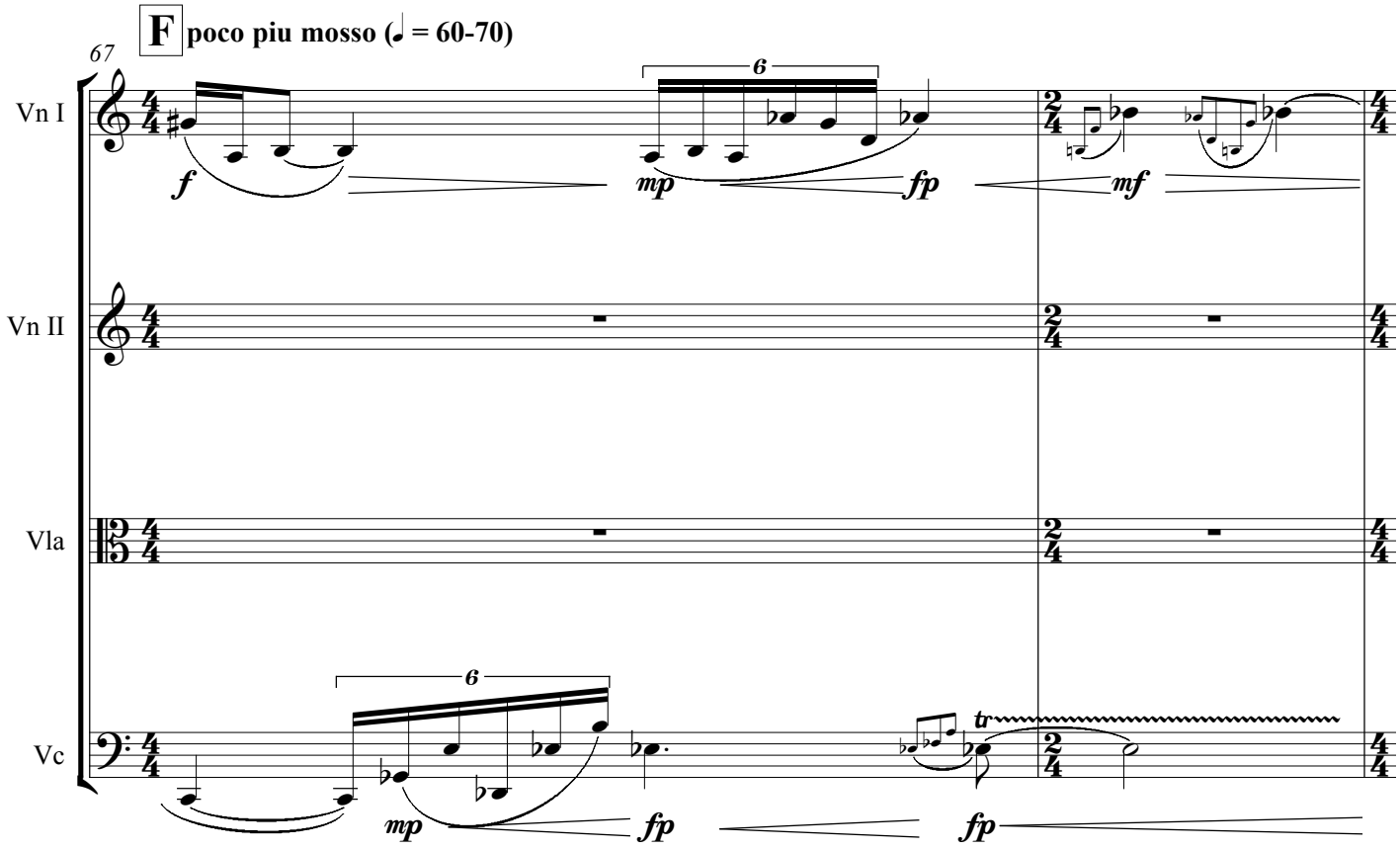

49
Vn I
Vn II
Vla
Vc
mf
p
mf
p mf
f p mf p
mf mp
mp cresc. poco a poco
f
p mf
p mp
mf p mf
f

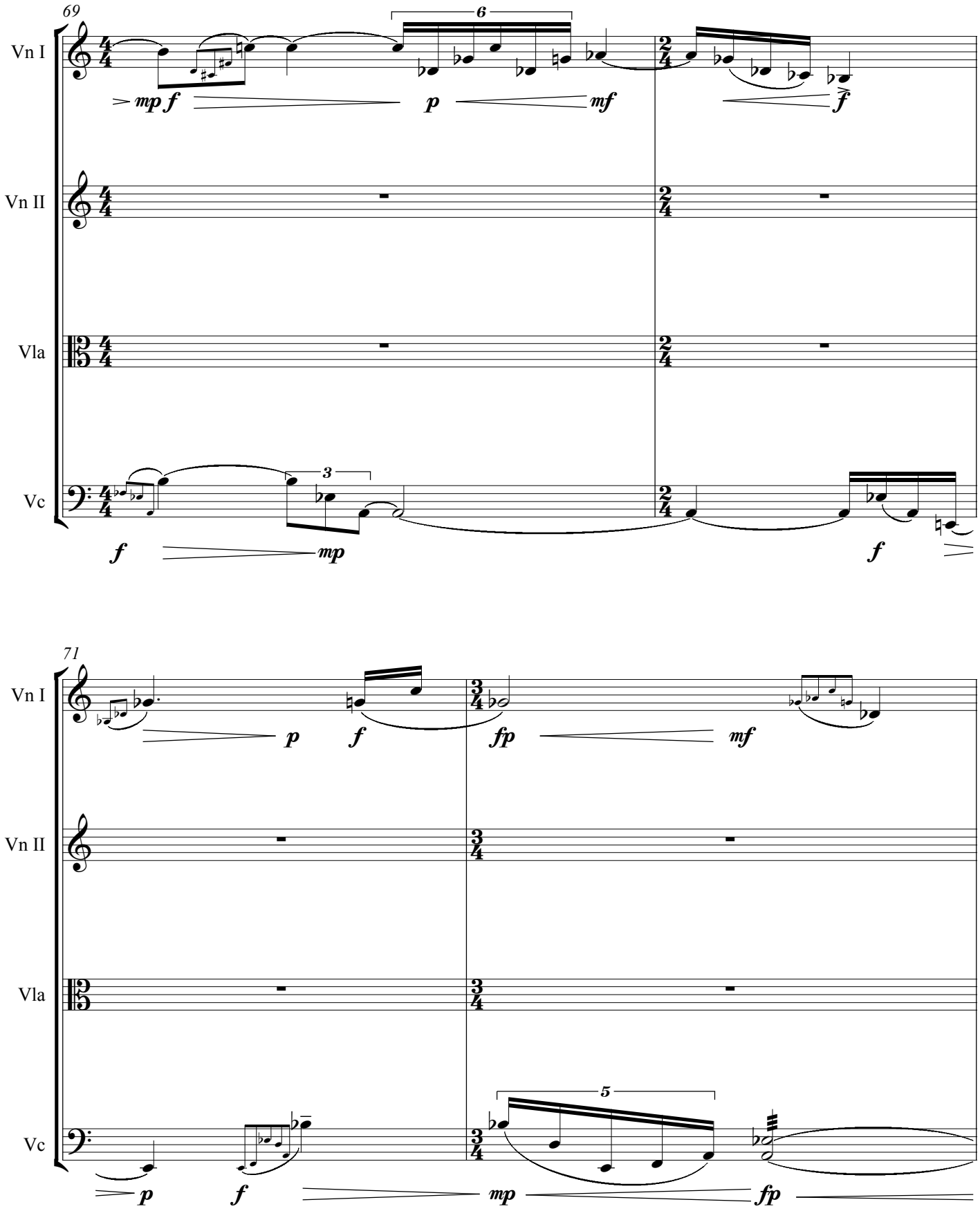

E
53
sul A
Vn I
Vn II
Vla
Vc
ricochet ad lib.
ricochet ad lib.
55
senza sord.
senza sord.
senza sord.
quasi una cadenza
meno mosso

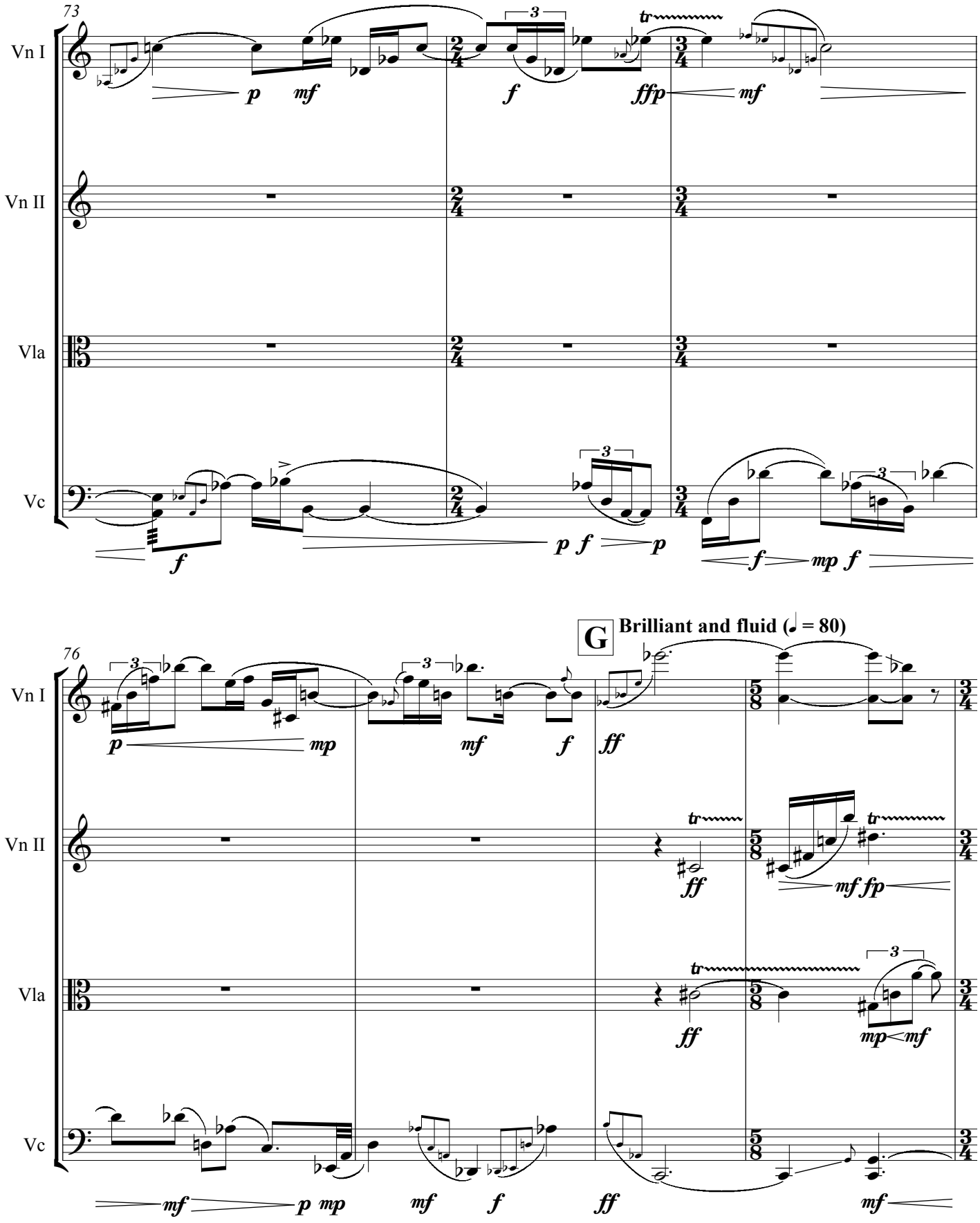

57
Vn I
Vn II
Vla
Vc
dolce
p
pp
mf
p
mp
pp
mp
pp

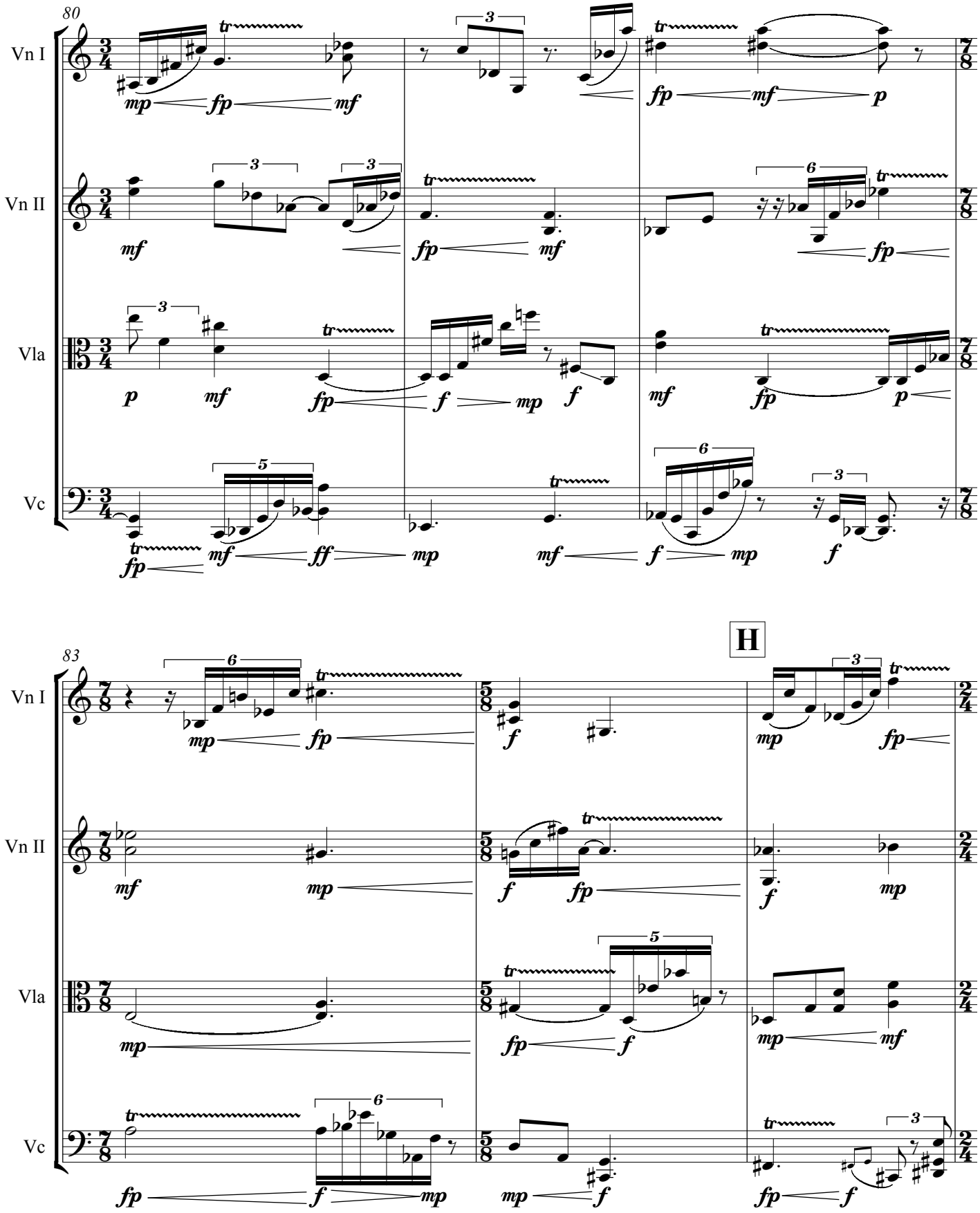

61
Vn I
Vn II
Vla
Vc
p
f
mp
f
mp
pp
pp
mp
pp

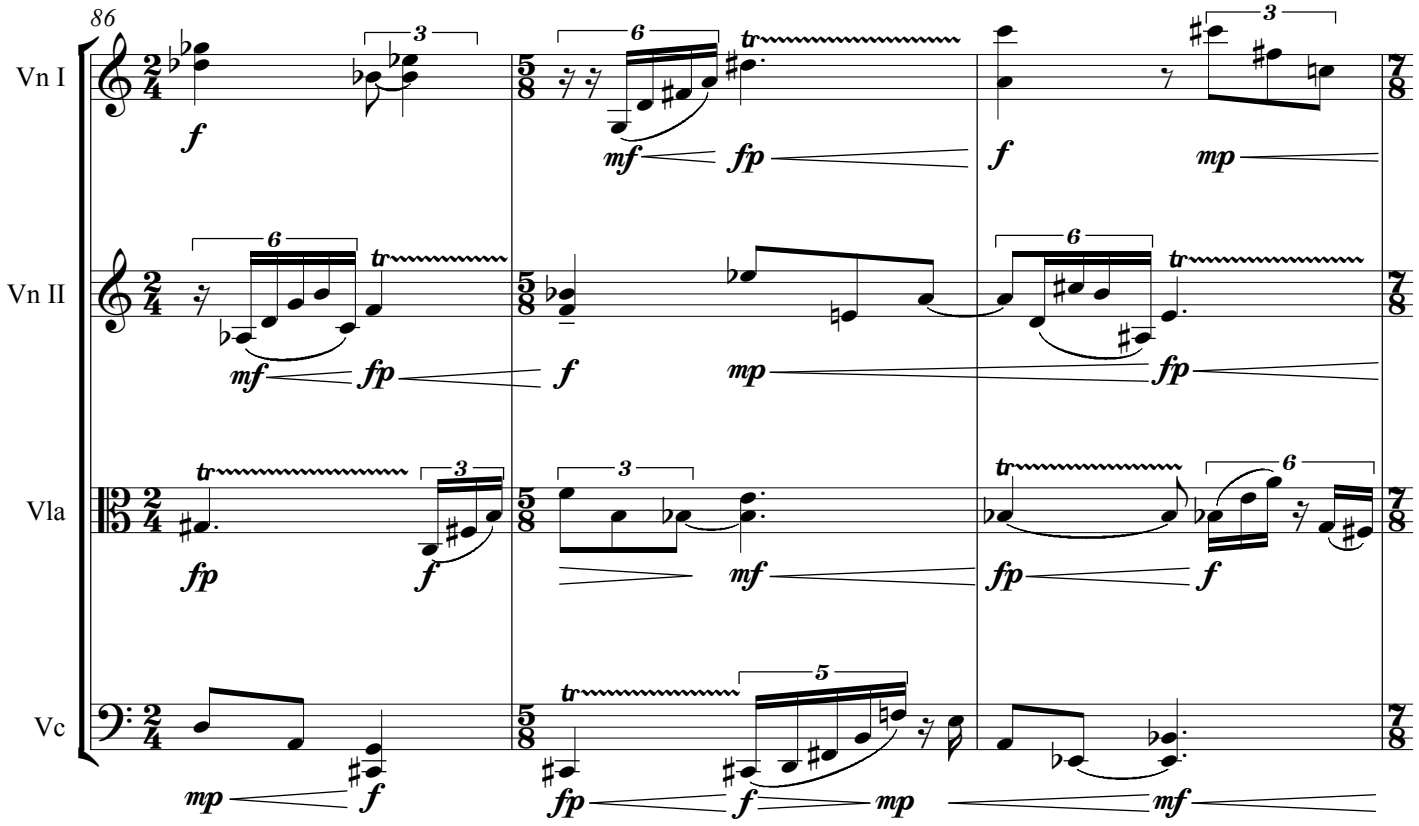

64
Vn I
Vn II
Vla
Vc
mf
p
f
mp
p
f

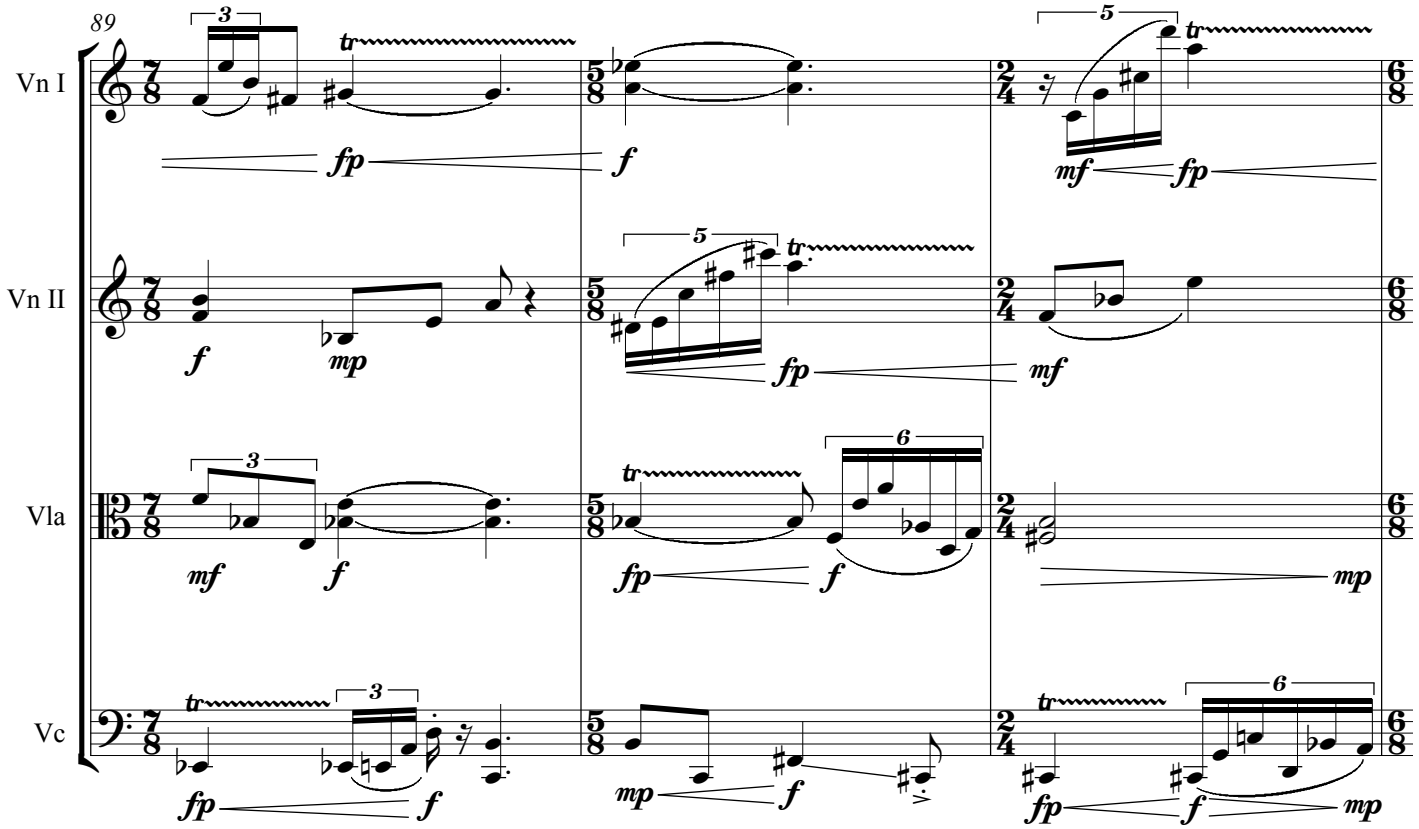

F poco piu mosso (♩ = 60-70)
67
Vn I
Vn II
Vla
Vc
6
f
mp
fp
mf
6
mp
fp
fp

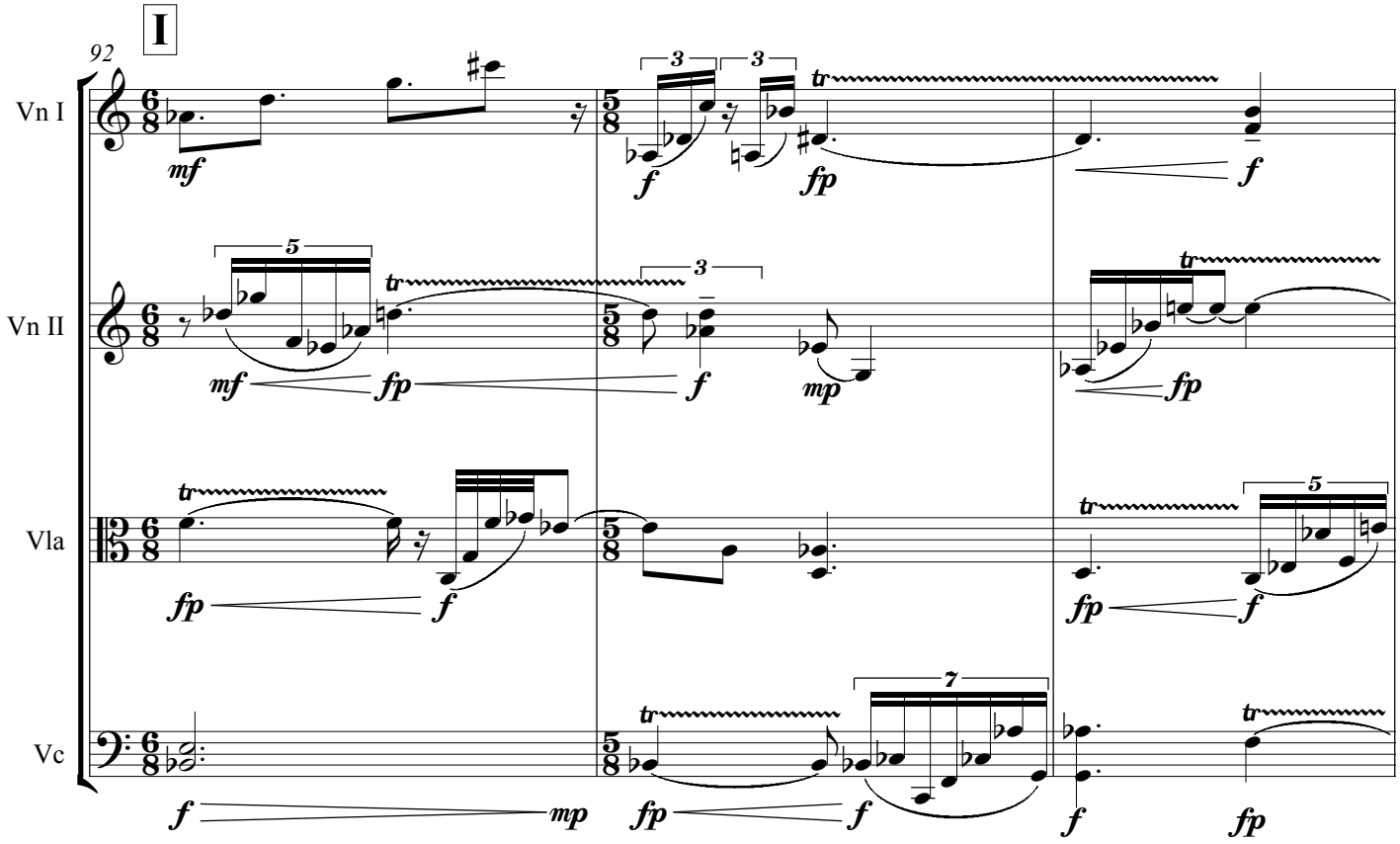

69
Vn I
Vn II
Vla
Vc
6
3
mp f
p
mf
f
f
mp
f
71
Vn I
Vn II
Vla
Vc
p
f
fp
mf
5
p
f
mp
fp

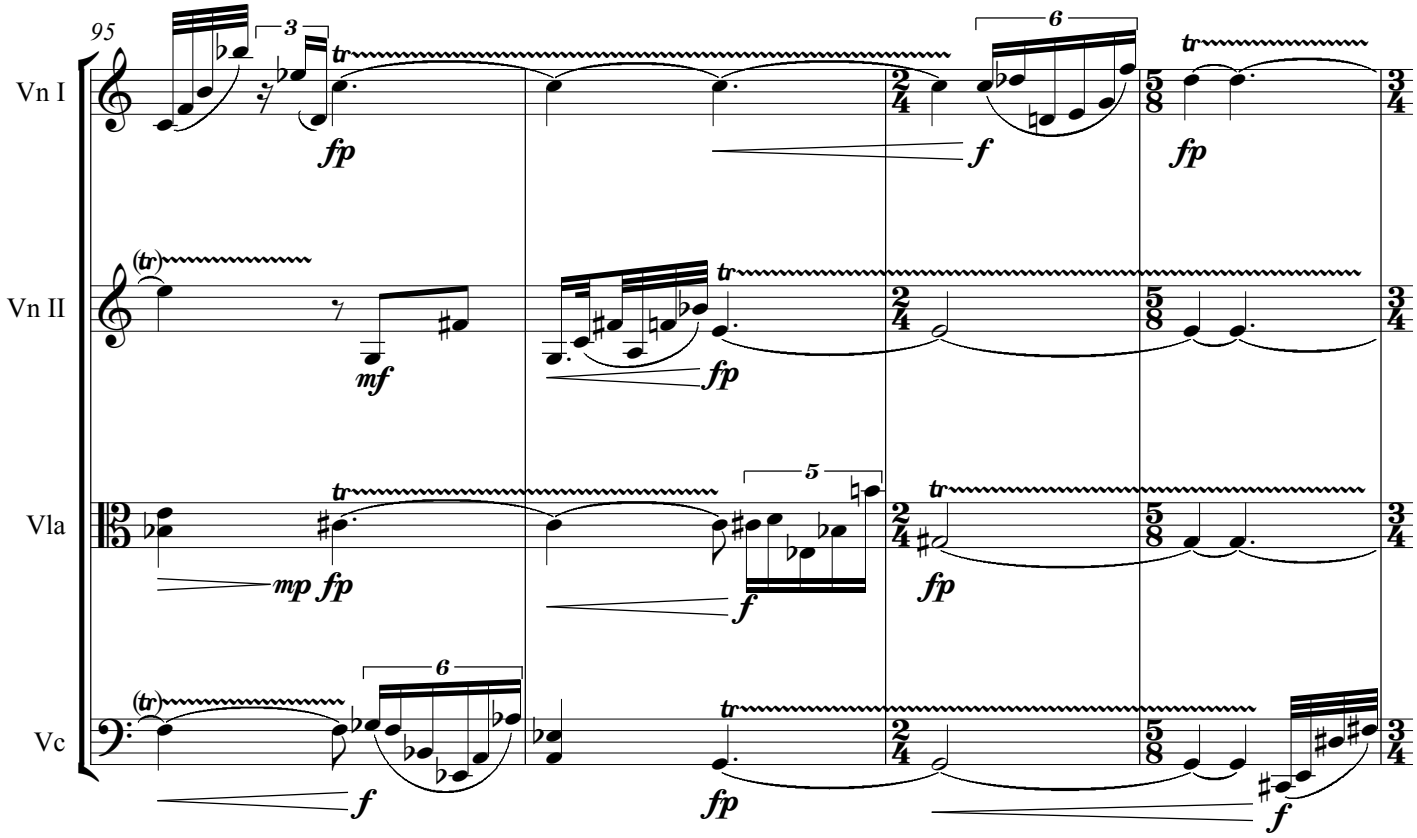

73
Vn I
Vn II
Vla
Vc
p mf
f
ffp
mf
p f p
f mp f
G
Brilliant and fluid (♩ = 80)
76
p mp
mf
f
ff
mf fp
mp mf
mf p mp
mf
f
ff
mf

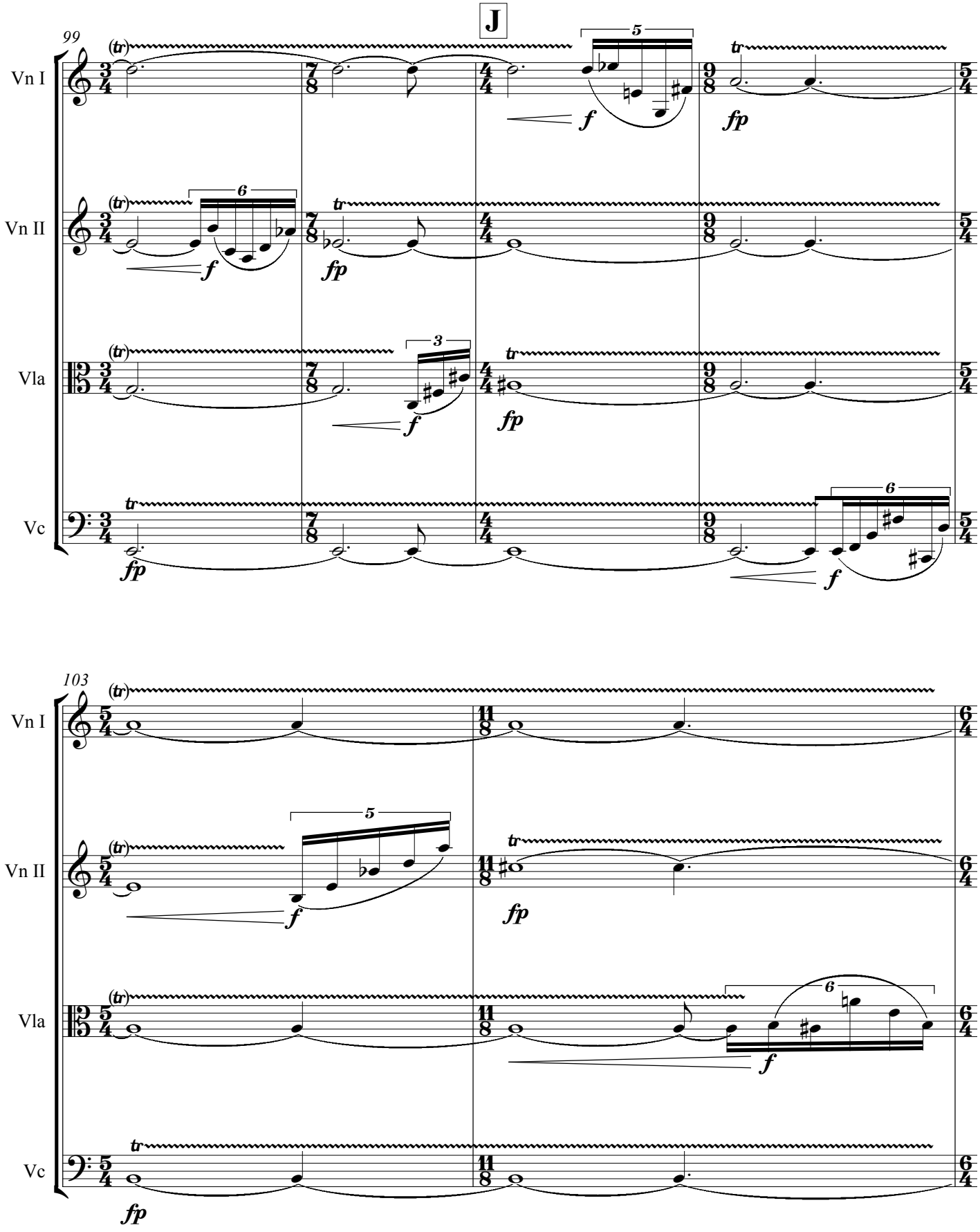

80
Vn I
Vn II
Vla
Vc
83
H

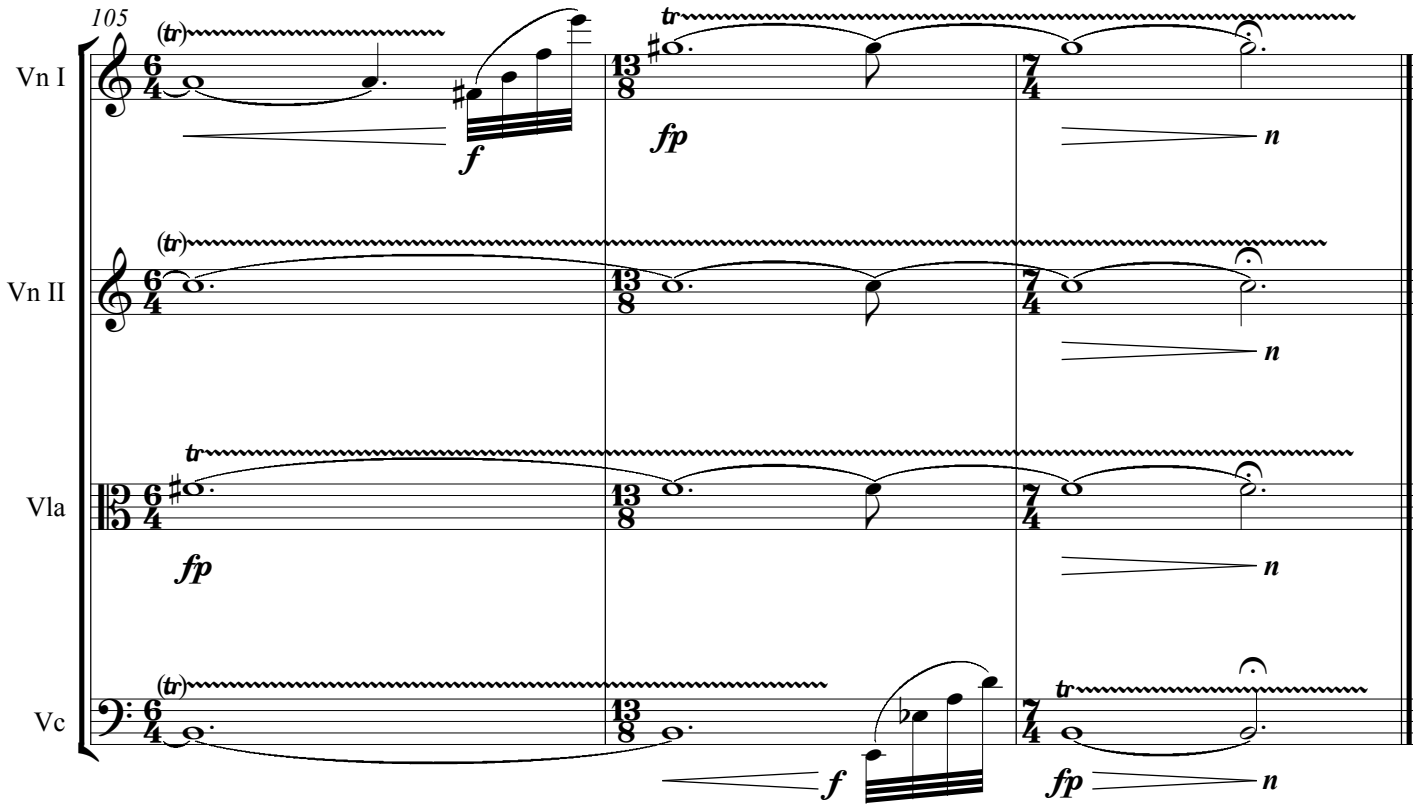

86
Vn I
Vn II
Vla
Vc


89
Vn I
Vn II
Vla
Vc


I
92
Vn I
Vn II
Vla
Vc


95
Vn I
Vn II
Vla
Vc


J
99
Vn I
Vn II
Vla
Vc
103
Vn I
Vn II
Vla
Vc


105
Vn I
Vn II
Vla
Vc
tr
f
fp
n