

it is our tribe's custom to beguile

for flute, bass clarinet, violin, and violoncello

Robert Hasegawa

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Notes for Performance

Notation of quarter tones:

♯—3/4 tone sharp

♯

♯—1/4 tone sharp

♯

♭—1/4 tone flat

♭

♭—3/4 tone flat

Adagio molto espressivo (♩ = 54)

fl **4/4** *pp* *p*

bs cl *pp* *p* 3

Adagio molto espressivo (♩ = 54)

con sord.

vn **4/4** *pp* *p* *mp* *p* *mp* 3 3 l.v. 3 3 l.v. 5

vc con sord. III *pp* *p* *mp* *p* *mp*

accl.

poco piu mosso (♩ = 60)

a tempo (♩ = 54)

fl 7 *pp* *p* *mp* 5 3 3

bs cl *pp* *p* *pp*

accl.

poco piu mosso (♩ = 60)

a tempo (♩ = 54)

vn *pp* *mp* *p* *mp* 3 3 l.v. 3 3

vc *p* *mp* *p* 3 3

2

11

fl *poco piu mosso* (♩ = 60) *a tempo* (♩ = 54)

bs cl *p* *mp*

vn *poco piu mosso* (♩ = 60) *a tempo* (♩ = 54)

vc

p *mp* *p* *mp*

tr *l.v.* *tr* *l.v.*

non trillo *non trillo*

16

fl *poco piu mosso* (♩ = 60) *a tempo* (♩ = 54) *accel.*

bs cl *p* *mp*

vn *poco piu mosso* (♩ = 60) *a tempo* (♩ = 54) *accel.*

vc *tr* *non trillo*

p *mp* *mp*

3

24

A Piu mosso (♩ = 72)

21

2/4

mf sfp mp mf mp sfp mp

fl

bs cl

vn

vc

jeté

jeté

mf p mp p mf p

3

29

broadening

a tempo non trillo

mf p mp mf

fl

bs cl

vn

vc

broadening

a tempo jeté

mp mf f p mp mf

3 3

6 59 **rall.** **C** Cadenza (♩ = 72) **rall.**

fl *> mp* *pp*

bs cl *mp* *pp*

vn *> mp* *pp* *f* *mp*

vc *f* *mp*

Detailed description: This system covers measures 59 to 62. The flute and bassoon parts are mostly rests. The violin and viola parts feature a cadenza starting at measure 60. The tempo is marked 'rall.' and the time signature is common time. Dynamics range from *mp* to *pp* and *f*. There are several triplets and a quintuplet. A 'C' in a box indicates the start of the cadenza at measure 60. The tempo marking '♩ = 72' is present.

63 **meno mosso** (♩ = 66) **accel.** **piu mosso** (♩ = 80) **meno mosso** (♩ = 72)

fl

bs cl

vn **meno mosso** (♩ = 66) **accel.** **piu mosso** (♩ = 80) **meno mosso** (♩ = 72)

vc

Detailed description: This system covers measures 63 to 66. The flute and bassoon parts are rests. The violin and viola parts continue with complex rhythmic patterns. The tempo changes from 'meno mosso' (♩ = 66) to 'accel.' to 'piu mosso' (♩ = 80) and back to 'meno mosso' (♩ = 72). Dynamics include *mf*, *sub p*, and *f*. There are triplets and a quintuplet. Fingerings (I, II, III) and first/second endings (l.v.) are indicated.

69 **accel.** **piu mosso (♩ = 80)** **rall.**

fl

bs cl

vn **accel.** **piu mosso (♩ = 80)** **rall.**

vc

74 **meno mosso (♩ = 76)** **Andante (♩ = 76)**

fl

bs cl

vn **meno mosso (♩ = 76)** **Andante (♩ = 76)**

vc

4/4

D

8

79

fl *sub p* *mp* *mf*

bs cl *mp* *p* *mp*

vn *mf*

vc *mf* *mp* *mf* *mp*

II
III

83

fl *mp* *mf* *mp* *mf*

bs cl

vn *> mp* *mf* *mp* *mf*

vc *mf*

tr *tr* *tr* *slowing...*

Musical score for measures 87-89. The score is written for four staves: flute (fl), bass clarinet (bs cl), violin (vn), and viola (vc). Measure 87 begins with a treble clef and a key signature of one flat. The flute part features a triplet of eighth notes, a trill on a flat note, and a dynamic marking of *mp* that transitions to *mf*. The bass clarinet part has a triplet of eighth notes and a dynamic marking of *mf*. The violin part has a triplet of eighth notes and a dynamic marking of *mp*. The viola part has a quintuplet of eighth notes and a dynamic marking of *mp*. Measure 88 continues with similar rhythmic patterns and dynamics. Measure 89 concludes with a quintuplet of eighth notes in the bass clarinet and a dynamic marking of *mp*.

Musical score for measures 90-92. The score is written for four staves: flute (fl), bass clarinet (bs cl), violin (vn), and viola (vc). Measure 90 begins with a treble clef and a key signature of one flat. The flute part starts with a dynamic marking of *p*, followed by *mp*, and ends with a quintuplet of eighth notes and a trill. The bass clarinet part has a trill, a "slowing..." instruction, and dynamic markings of *p* and *mp*. The violin part has a dynamic marking of *p*. The viola part has a quintuplet of eighth notes and a dynamic marking of *p*. Measure 91 continues with sustained notes and a dynamic marking of *p*. Measure 92 concludes with a quintuplet of eighth notes and a dynamic marking of *p*.